

EVAN PENNY

Born 1953, South Africa. Canadian citizen
Lives and works in Toronto, Ontario

EDUCATION

1977-78 Alberta College of Art, Calgary, Alberta; Post Graduate Sculpture
1971-75 Alberta College of Art, Calgary, Alberta; Honours, Fine Art Diploma
(Sculpture)

SELECTED EXHIBITIONS

Solo

2012 *Evan Penny: RE FIGURED*, Art Gallery of Ontario, Toronto, ON
MARCA – Museo delle arti Catanzaro, Italy
Evan Penny, TrépanierBaer Gallery, Calgary, AB

2011 *Evan Penny*, Sperone Westwater, New York
Evan Penny, TrépanierBaer Gallery, Calgary, AB
Evan Penny: RE FIGURED, Kunsthalle Tubingen, Germany; and Museum
der Moderne Rupertinum, Salzburg, Vienna

2009 *New Work*, Sperone Westwater, New York

2008 *Fall 2008*, Sperone Westwater, New York

2007 *New Work*, Tomio Koyama Gallery, Tokyo, Japan
Currents: Evan Penny, Columbus Museum of Art, Columbus, Ohio
Currents: Evan Penny, Flint Institute of Art, Flint, Michigan
Evan Penny, Sperone Westwater, New York, New York
Evan Penny: Photographs, Brich Libralato Gallery, Toronto, Ontario

2005-06 *Absolutely Unreal*, Mendel Art Gallery, Saskatoon, Saskatchewan
(catalogue)

2005 *No One – In Particular*, Sperone Westwater, New York, New York
(catalogue)
Absolutely Unreal, The Art Gallery of Algoma, Sault Ste. Marie, Ontario
(catalogue)
Absolutely Unreal, Prairie Gallery, Grande Prairie, Alberta (catalogue)

2004-05 *Absolutely Unreal*, Glenbow Museum, Calgary, Alberta (catalogue)

2004 *New Works: Evan Penny*, TrépanierBaer, Calgary, Alberta

2003-04 *Absolutely Unreal*, Museum London, London, Ontario

2003 *Selections from L. Faux Series*, Kitchener-Waterloo Art Gallery, Kitchener,
Ontario
No One in Particular, Galleria Segovia Isaacs, Barcelona, Spain
L. Faux and Others, New Works by Evan Penny, TrépanierBaer, Calgary,
Alberta
Evan Penny: L. Faux and No One - In Particular, The Power Plant
Contemporary Art Gallery, Toronto, Ontario

- Survey Exhibition*, Museum London, London, Ontario
L. Faux: Tri-X, Goodwater Gallery, Toronto, Ontario
1999 Galeria Fernando Latorre, Zaragoza, Spain (catalogue)
1998 Galeria Sergovia Isaacs, Barcelona, Spain
1997 *Evan Penny: New Works*, TrépanierBaer, Calgary, Alberta
1996 *Murray, Anamorphs & Body Forms, New Sculpture*, Wynick/Tuck Gallery, Toronto, Ontario
1995 *Evan Penny*, ArtWeek, Calgary, Alberta
Figuring the Body: Three Projects, TrépanierBaer, Calgary, Alberta
1994 Macdonald Stewart Art Centre, Guelph, Ontario; Day Without Art, "Mask" piece draped by Art Centre
1993 *Figuring the Body: Three Projects*, I Space Gallery, University of Illinois, Urbana Champaign, Chicago, Illinois
1992 *New Sculpture, Installations, and Drawings in Wax*, Wynick/Tuck Gallery, Toronto, Ontario
1991 *Surface*, Newhouse Center for Contemporary Art, Staten Island, New York
Recent Work, 49th Parallel, New York, New York
1990 *New Work*, Wynick/Tuck Gallery, Toronto, Ontario
1987-88 *Evan Penny: A Survey*, traveling exhibition; Art Gallery of Algoma, Sault Ste. Marie, Ontario; Wynick/Tuck Gallery, Toronto, Ontario; University of Alberta, Edmonton, Alberta; MacKenzie Art Gallery, University of Regina, Regina, Saskatchewan; Artspace, Peterborough, Ontario; Memorial University Art Gallery, St. John's Newfoundland; Alberta College of Art Gallery, Calgary, Alberta
1986 *New Sculpture*, Wynick/Tuck Gallery, Toronto, Ontario
1984 *New Sculpture*, Wynick/Tuck Gallery, Toronto, Ontario
1982 *Recent Sculpture*, Wynick/Tuck Gallery, Toronto, Ontario
1981 *Recent Work*, Downstairs Gallery, Edmonton, Alberta
Recent Work, Edmonton Art Gallery, Edmonton, Alberta

Group

- 2016-17 *RESHAPED REALITY: 50 Years of Hyperrealistic Sculpture*, Museo de Bellas Artes de Bilbao, Spain, MARCO, Monterrey, Mexico, and ARKEN Museum of Modern Art, Denmark
2016 *Human Scale*, National Gallery of Canada, Ottawa, Ontario
Haunting Holbein: Evan Penny, Vikky Alexander & Christian Eckart, TrépanierBaer Gallery, Calgary, Alberta
2015 *Haunting Holbein: Evan Penny, Vikky Alexander & Christian Eckart*, Art Toronto 2015, TrépanierBaer Gallery
2014-15 *Visual Deception II: Into the Future*, The Bunkamura Museum of Art, Shibuya; Hyogo Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Japan
2014 *Portrait*, TrépanierBaer Gallery, Calgary, Alberta
Haut/ab! (Snip/it!), Jewish Museum Berlin, Berlin, Germany
Lifelike, Phoenix Art Museum, Phoenix, Arizona
2013 *Art Basel Miami Beach*, Sperone Westwater, Miami, Florida
Lifelike, Museum of Contemporary Art, San Diego, California

- Lifelike*, Blanton Museum of Art, University of Texas at Austin
 Toronto International Art Fair, TrépanierBaer Gallery
 2012/13 *Lifelike*, New Orleans Museum of Art, New Orleans, Louisiana
 2012 *Lifelike*, Walker Art Centre, Minneapolis, Minnesota
 Toronto International Art Fair, TrépanierBaer Gallery
 2010 Melbourne Art Fair with TrépanierBaer Gallery, Melbourne, Australia
Atopia. Art and the City in the 21st Century, Centre de Cultura
 Contemporània de Barcelona, Spain
Size DOES Matter, FLAG Art Foundation, New York City, NY
 2009 *The Collector: Glen Bloom*, Carleton University Art Gallery, curated by
 Diana Nemiroff, Carleton University, Ottawa, Ontario
 Royal Canadian Academy of Arts: *A Celebration of Art, Architecture and
 Design*, TrépanierBaer, Calgary, Alberta
 Evan Penny & Stephan Balkenhol, TrépanierBaer, Calgary, Alberta
Leaving Olympus: Unveiling the Idealized Nude, Art Gallery of Alberta,
 Edmonton, Alberta
 2008 *Diana and Actaeon, The Forbidden Glimpse of the Naked Body*, Museum
 Kunst Palast, Düsseldorf, Germany
Transformation AGO, inaugural installation Art Gallery of Ontario, Toronto
Summer Group Show, TrépanierBaer, Calgary, Alberta
 2007 *All the More Real: Portrayals of Intimacy and Empathy*, The Parrish Art
 Museum, Southampton, New York
Works from the Olbricht Collection, Museum Folkwang - Rucker's Island,
 Essen, Germany
Panagiota: Conversation, collaboration with Michael Awad, *La Biennale de
 Montreal: Crack the Sky*, Montreal, Quebec
Chorus: After Montréal, TrépanierBaer, Calgary, Alberta
 2006 *Summer Group Show*, TrépanierBaer, Calgary, Alberta
The Expanded Eye: Stalking the Unseen, Kunsthau, Zürich, Switzerland
 Museum Liner Appenzell, Switzerland: *Die Ubere Hälfte*
Exposure 2006: Exploring Photography Now, TrépanierBaer, Calgary,
 Alberta
Sound and Vision, The Montreal Museum of Fine Arts, Montreal, Quebec
 2005 Kunsthalle in Emden, Germany: *Die Ubere Hälfte*
 Städtische Museen Heilbronn: *Die Ubere Hälfte*
Figure It Out, Hudson Valley Center for Contemporary Art, New York
Real Pictures, Vancouver Art Gallery, Vancouver, British Columbia
 Group Show, TrépanierBaer, Calgary, Alberta
 2003 Art Gallery of Ontario, Toronto, Ontario
This Mortal Coil, Art Gallery of Stratford, Stratford, Ontario
 2002 *Show & /Tell*, TrépanierBaer Gallery, Calgary, Alberta
Album ACAD @ 75, Illingworth Kerr Gallery, Alberta College of Art and
 Design, Calgary, Alberta
 2001 *Confluencias*, Galeria Fernando Latorre, Zaragoza, Spain
 Summer Group Show, TrépanierBaer Gallery, Calgary, Alberta
 2000 *Christmas 2000*, TrépanierBaer, Calgary, Alberta
 Toronto International Art Fair, Toronto, Ontario (TrépanierBaer)
 1999 *My Place Yours*, Pari Nadimi Gallery, Toronto, Ontario

- Figurative Emergence*, Gallery for Traditional & New Media Artworks at Dover Street, New Bedford, Massachusetts
- 1998 Group Exhibition, TrépanierBaer, Calgary, Alberta
ARCO, Madrid, Spain (TrépanierBaer)
Warm, I Space, Chicago, Illinois
- 1997 *Extreme Close-up: The Body in Context*, Kenderdine Gallery, University of Saskatchewan,
Saskatoon, Saskatchewan
Figuratively Speaking, Wave Gallery, Toronto, Ontario
Galeria Segovia Isaacs, Barcelona, Spain
Festival Internacional de Arte Ciudad de Medellin, Medellin, Columbia
Rococo Tattoo, The Power Plant Gallery Contemporary Art Gallery,
Toronto, Ontario
Loving the Alien, Art Gallery of Mississauga, Ontario
ARCO, Madrid, Spain (Wynick/Tuck Gallery)
- 1996 *Reflections of the Soul*, North York Gallery, North York, Ontario
Show and Tell, TrépanierBaer, Calgary, Alberta
The Middle Show, Wynick/Tuck Gallery, Toronto, Ontario
The List, Wynick/Tuck Gallery, Toronto, Ontario
Imaging the Male, Latitude 53, (two-person show), Edmonton, Alberta
- 1995 *Informal Ideas 95*, Wynick/Tuck Gallery, Toronto, Ontario
Surround, Wynick/Tuck Gallery, Toronto, Ontario
Mysteries of the Flesh, ArtWeek, Calgary, Alberta
Last Chance for Eden, The Contemporary Sublime Part I, TrépanierBaer,
Calgary, Alberta
Wink Wink, Space Gallery, Chicago, Illinois
- 1994 *Cracks in the Modern: an exhibition of sculpture*, Art Gallery of Hamilton,
Hamilton, Ontario
The Cabinet Project, The Power Plant, Toronto, Ontario
- 1993 *Repair Work*, Deutsche Bank Gallery, New York, New York
- 1992 *Figure's Edge*, University of Akron, Akron, Ohio
- 1991/92 CIAE, Chicago International Art Exposition, Chicago, Illinois (Wynick/Tuck
Gallery)
- 1991 *Practicing Beauty*, The Art Gallery of Hamilton, Hamilton, Ontario
- 1990 CIAE, Chicago International Art Exposition, Chicago, Illinois (Wynick/Tuck
Gallery)
Jungle, Purple Institute, Toronto, Ontario
Friends, Grunwald Gallery, Toronto, Ontario
- 1988 Sculpture Show, Burlington Cultural Centre, Burlington, Ontario
- 1987 CIAE, Chicago International Art Exposition, Chicago, Illinois (Struve
Gallery, Chicago)
- 1986 Art Cologne '86, at the Cologne Art Fair, Cologne, West Germany
(Wynick/Tuck Gallery)
Body Language, Art Gallery of Northumberland, Cobourg, Ontario
- 1985 *Private Image/Public Myth*, Public Image, New York, New York
A Measure of Success, Alberta College of Art, Calgary, Alberta
- 1984 *The New City of Sculpture*, Gallery 76, Toronto, Ontario

- Face to Face: The Figure and the Figurative*, Robert McLaughlin Art Gallery, Oshawa, Ontario
- 1983 *Chromaliving*, Chromazone Collective, Toronto, Ontario
Critics Choice, Art Gallery of Ontario, Rental Gallery, Toronto, Ontario
Exploration, Cedar Ridge Art Gallery, Scarborough, Ontario
- 1982-96 Gallery Artist's Group Shows, Wynick/Tuck Gallery, Toronto, Ontario
- 1981 *Chromazone Portrait*, Chromazone Collective, Toronto, Ontario
Realism: Structure and Illusion, Macdonald Stewart Art Centre, Guelph, Ontario
- Two Person Show, Off Centre Centre, Calgary, Alberta
- 1980 Group Show, Beaver House, Edmonton, Alberta
- 1977 Two Person Show, Dandelion Gallery, Calgary, Alberta

ART FAIRS

- 2011 Art Toronto, TrépanierBaer Gallery
- 2010 Melbourne Art Fair with TrépanierBaer (Calgary), Melbourne, Australia
Tefaf Maastricht, with Sperone Westwater (NYC), Maastricht, Holland
Art 42 Basel with Sperone Westwater (NYC), Basel, Switzerland
- 2008 SCOPE Miami with TrépanierBaer (Calgary), Miami, USA
Art Basel Miami Beach, with Sperone Westwater (NYC), Miami, USA
ARCO, with TrépanierBaer (Calgary), Madrid, Spain
Arte Fiera, with Sperone Westwater (NYC), Bologna, Italy
Tefaf Maastricht, with Sperone Westwater (NYC), Maastricht, Holland
Art 39 Basel, with Sperone Westwater (NYC), Basel, Switzerland
- 2007 Frieze Art Fair, with Tomio Koyama Gallery (Tokyo), London, UK
Art Basel Miami Beach, with Sperone Westwater (NYC), Miami, USA
Art Basel, with Sperone Westwater (NYC), Basel Switzerland
Scope Miami, with TrépanierBaer (Calgary), Miami, USA
ARCO, TrépanierBaer (Calgary), Madrid, Spain
Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Ontario
- 2006 Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Ontario
art.fair Cologne, TrépanierBaer (Calgary), Cologne, Germany
Art Basel, Sperone Westwater (NYC), Basel, Switzerland
ARCO, TrépanierBaer (Calgary), Madrid, Spain
- 2005 Art Basel Miami Beach, Sperone Westwater (NYC), Miami, Florida
Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Canada
Art Basel, Sperone Westwater (NYC), Basel, Switzerland
Arte Fiera, Sperone Westwater (NYC), Bologna, Italy
FRIEZE, Sperone Westwater (NYC), London, UK
- 2004 Art Basel Miami Beach, Sperone Westwater (NYC), Miami, Florida
FRIEZE, Sperone Westwater (NYC), London, UK
COLOGNE, Artcore (Toronto), Cologne, Germany
FIAC, Artcore (Toronto), Paris, France
Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Canada
ARCO, Artcore (Toronto), Madrid, Spain
Arte Fiera, Artcore (Toronto), Bologna, Italy
- 2003 Basel Miami Beach, Artcore (Toronto), Miami, Florida

- Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Ontario
 FIAC, Artcore (Toronto), Paris, France
- 2002 Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Ontario
- 2001 Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Ontario
- 2000 Toronto International Art Fair, TrépanierBaer (Calgary), Toronto, Ontario
- 1998 ARCO, TrépanierBaer (Calgary), Madrid, Spain
- 1997 ARCO, Wynick/Tuck (Toronto), Madrid, Spain
- 1992/91/90 Chicago International Art Exposition, Wynick/Tuck (Toronto), Chicago, Illinois
- 1987 Chicago International Art Exposition, Struve Gallery (Chicago), Chicago, Illinois
- 1986 Art Cologne '86 @ the Cologne Art Fair, Wynick/Tuck Gallery (Toronto), Cologne, Germany

SELECTED PUBLIC AND CORPORATE COMMISSIONS

- 1995 *Pi*, 220 Bay Street, Toronto, Ontario
- 1992 Hyatt Regency Hotel, Roissy, France
 City of Waterloo Recreation Centre, Waterloo, Ontario
- 1991 Canadian Imperial Bank of Commerce, Hamilton, Ontario
- 1988/89 Donald Forster Sculpture Park, Macdonald Stewart Art Centre, Guelph, Ontario

COLLECTIONS

Alberta Foundation for the Arts, Edmonton, Alberta
 Arcis Corporation, Calgary, AB
 Art Gallery of Algoma, Sault Ste. Marie, Ontario
 Art Gallery of Hamilton, Hamilton, Ontario
 Art Gallery of Ontario, Toronto, Ontario
 Art Gallery of Windsor, Windsor, Ontario
 Burnet Duckworth and Palmer, Calgary, AB
 Canada Council Art Bank, Ottawa, Ontario
 Canadian Imperial Bank of Commerce, Hamilton, Ontario
 Calgary Allied Arts Foundation, City of Calgary, Calgary, Alberta
 Columbus Museum of Art, Columbus, Ohio
 Ford Centre of the Arts, Art Gallery of North York, Ontario
 Glenbow Museum, Calgary, Alberta
 Government of Ontario, Toronto, Ontario
 Hart House Gallery, University of Toronto, Toronto, Ontario
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Laurentian University Museum and Gallery, Sudbury, Ontario
 MacDonald Stewart Art Gallery, Guelph, Ontario
 Mendel Art Gallery, Saskatoon, Saskatchewan
 Museum of Contemporary Canadian Art, Toronto, Ontario
 Museum London, London, Ontario
 National Gallery of Canada
 Nickle Art Museum, Calgary, Alberta

Pan Canadian Petroleum, Calgary, Alberta
Red Deer College of Art, Red Deer, Alberta
University College of Cape Breton Art Gallery, Sydney, Nova Scotia
Vancouver Art Gallery
Numerous Private Collections

AWARDS

2001 Ontario Arts Council Grant, Senior Artist
Toronto Arts Council Grant
2000 Canada Council Grant, Senior Artist
1999 Canada Council Grant, Senior Artist
1998 Ontario Arts Council Grant
1997 Lynch-Staunton Award, Canada Council
1994 Ontario Arts Council Grant
1993 Canada Council B-Grant
1991 Canada Council B-Grant
1989 Canada Council B-Grant, Ontario Arts Council Grant
1985 Ontario Arts Council Grant
1984 Ontario Arts Council Grant
1983 Canada Council B-Grant
1982 Canada Council Project Cost Grant
1981 Canada Council B-Grant
1980 Canada Council B-Grant
1979 Canada Council Short Term Grant
1977 Alberta Culture: Cultural Assistance Award
1976 Greenshields Foundation Grant
1975 Queen Elizabeth Prize
1974 Continuing Arts Association of Calgary: Traveling Scholarship

TEACHING POSITIONS

1994-97 Toronto School of Art, Toronto, Ontario
1991/85 Red Deer College, Alberta, Summer Art Program
1988/89 Ontario College of Art, Toronto, Ontario
1986-88 School of the Art Institute of Chicago, Chicago, Illinois
1982/83 Alberta College of Art, Calgary, Alberta
1978/79 Alberta College of Art, Calgary, Alberta
1976-78 Calgary Public School Board – Adult Education

GUEST LECTURES

New York Academy of Art, New York
Alberta College of Art + Design, Calgary, Alberta
Sheridan College, Oakville, Ontario
University of New Brunswick, Fredericton, Nova Scotia
Toronto School of Art, Toronto, Ontario

University of Akron, Akron, Ohio
Memorial University, St. John's, Newfoundland
University of Guelph, Guelph, Ontario
University of Calgary, Calgary, Alberta
University of Toronto (Scarborough College), Toronto, Ontario
Emily Carr College of Art, Vancouver, BC
Red Deer College, Red Deer, Alberta
Dundas Valley School of Art, Dundas, Ontario
McMaster University, Hamilton, Ontario
Vancouver Arts Society, Vancouver, BC
University of Chicago, Chicago, Illinois
University of Alberta, Edmonton, Alberta
School of the Art Institute of Chicago, Chicago, Illinois
Ontario College of Art, Toronto, Ontario
University of Illinois, Urbana Champaign, Illinois
Latitude 53, Edmonton, Alberta
University of Lethbridge, Lethbridge, Alberta
Power Plant Contemporary Art Gallery, Toronto, Ontario
Kitchener-Waterloo Art Gallery, Kitchener, Ontario

ARTIST IN RESIDENCE

Emma Lake Artist Workshop, Saskatoon, Saskatchewan
Snug Harbour Culture Centre, Straten Island, New York

SELECTED BIBLIOGRAPHY

- 2012 Sandals, Leah, "Evan Penny : Re Figured at the AGO," Toronto Star, September 22nd, 2012
Adams, James, "AGO exhibits Evan Penny's body of work," Globe&Mail, September 19, 2012
Balzer, David, "Evan Penny Looks Back, And Ahead, in AGO Survey," Canadian Art Online, September 19th, 2012
Nault, Sheri, "Penny for your thoughts," Fastforward Weekly, February 2nd – February 8th, 2012, Volume 17, No. 9
McCoy, Heath, "Sculptor Evan Penny feels his age," Calgary Herald, January 20th, 2012
- 2011 Adams, James, "Made in Canada. Showing in Toronto," The Globe&Mail, October 29th, 2011, p. M7
Gopnik, Blake, "An Off-Kilter Giant," The Daily Beast, Daily Pic, March 11th, 2011
- 2010 Tousley, Nancy. "A Penny for Australia," Art in Calgary Blog, Calgary Herald, August 17th, 2010
Tousley, Nancy. "Local gallery owners head Down Under to display works," The Calgary Herald, August 12th, 2010
The Washington Post, Online photo gallery, www.washingtonpost.com, August 4th, 2010, Photo of *Self-Stretch (Variation #3)*

- Coslovich, Gabriella. "Treasure hunters seek to be satiated at art smorgasbord," The Age, www.theage.com.au, August 4th, 2010
- Reyburn, Scott. "Creative Outlet." The National Post, June 16th, 2010 p. B3
Photo of *Michael (Variation #1)* accompanies text
- 2009 Sandals, Leah. "Evan Penny & Stephan Balkenhol: Figures in Flux," Canadian Art Online, June 18 to 24, 2009
- Strowbridge, Mark. "Of wood and bronze," FastFoward Weekly, Calgary, June 4-10, 2009, p. 25
- Tousley, Nancy. "On scanning, or skewing off into virtual space," Impressions blog, Calgary Herald, May 18, 2009
- . "Opposites show each other off." Calgary Herald, May 16, 2009
- Laviolette, Mary-Beth. "A Cast of Character," Swerve Magazine, May 8, 2009
- Silver, Kenneth E. "Evan Penny: The Flesh is Weak." *Evan Penny* exhibition catalogue from Sperone Westwater, . New York, 2009
- Gopnik, Blake. "Evan Penny at Sperone Westwater," Artforum On-Line, February 3, 2009
- 2008 Johnson, Ken. "The Art Fair as Outlet Mall." New York Times On-Line, December 6, 2008
- 2007 Clark, David. "Heads or Tales: Michael Awad and Evan Penny's Conversation".
Houston, Joe. "Evan Penny", in Currents: Evan Penny at the Columbus Museum of Art.
- McCarrel, Jessica. "Join in the Chorus: TrépanierBaer features Biennale artists", FFWD Weekly, June 21-27, 2007, p. 45
- 2006 Rodríguez, Begoña, "Ron Mueck/ Evan Penny / Richard Stipl: Reality and Its Excesses," cover story, LAPIZ 224, June, 2006
- Krepler, Ute, "Focus: Evan Penny, ARTinvestor Nr.04, 2006
- Colin, Juan Pablo, "Arte Al Limite: Evan Penny/Esculturas Vivas", Arte Al Limite, No. 17, January – February 2006
- Enright, Robert and Walsh, Meeka. "The Artful Doubter, Evan Penny & the Making of Extraordinary Objects," Border Crossings, Volume 25, Number 2, Issue No. 98, pp. 24-39
- Ganis, William, "'No One-In Particular", review, Art in America, February 2006, p. 125
- Ganis, William. *No One-In Particular*, review, Sculpture, March 2006, p.75
- 2005 Shattuck, Kathryn. "What It Takes to Get a Head", New York Times, Sunday, October 23, 2005 AR4
- Moos, David. "How We See Ourselves Now", catalogue essay, Evan Penny: No One – In Particular, Sperone Westwater, exhibition catalogue
- Johnson, Ken. "Art in Review: Evan Penny: No One - In Particular", Review, New York Times, October 14
- 2004 Milroy, Sarah. "Skin Deep", The Globe and Mail, March 1, 2004
- Gallagher , Noel. "Challenging Perceptions", The London Free Press, January
- 2003 Tousley, Nancy., Clark, David. catalogue essays, Absolutely Unreal, exhibition catalogue, Museum London
- 2002 Tousley, Nancy. "A new perspective", Calgary Herald, Saturday, January 26, 2002, p. ES8
- Vidal, Jaume. El Pais, exhibition review, Barcelona, Spain, November 21, 2002
- La Vanguardia, exhibition review, Barcelona, Spain, November 18, 2002

- Eden, Xandra. "L Faux and No – One In Particular", exhibition essay, The Power Plant Contemporary Art Gallery
- 2001 Dault, Gary Michael. "Human, all too human", The Globe and Mail, Saturday, November 3, 2001, p. V2
- 1999 Dault, Gary Michael. "New Fantasies of Generation", catalogue essay, Galeria Fernando Latore, Spain
Sergovia, Ana. "La Urgencia De La Autorrevolucion", catalogue essay, Galeria Fernando Latore, Spain
- 1998 "Exhibition Review", Avui, Spain, October
"Esculturas sobre el cuerpo humano", El Periodico, Spain, October
- 1997 Dault, Gary Michael. "Body comes alive...", The Globe and Mail, November
Garneau, David. "A Week in the Life", Calgary Herald, September
Mays, John Bentley. "Unnatural Art", The Globe and Mail, July
O'Rourke, Debbie. "Evan Penny: The Complex Geometry of Flesh", Espace, Summer 1997
- 1996 Heatherington, Janet. "Evan Penny, Wynick/Tuck Gallery", Year 01 Forum (Website)
"Sighting the Male", Latitude 53 Newsletter, July/August
- 1995 Tousley, Nancy. "Review", Canadian Art, Spring
Walsh, Meeka. "A Field of Interpretation: The Work of Evan Penny", Border Crossings, Summer
- 1993 Clark, David. "Figuring the Body; Three Projects", Exhibition Essay
- 1991 Holubizky, Ihor. "Practicing Beauty", Exhibition Essay
Fressola, Micheal. Staten Island Sunday Advance, January 27
- 1990 Dault, Gary Michael. "Focus on Evan Penny", Canadian Art Magazine, Fall, p. 106
Genereaux, Linda. "Dismantling the Body", Metropolis, May 10, p.28
- 1989 Bowen, Lisa Balfour. "Art in Our Parks", Toronto Sun, August 20, p. s21
Brimmell, Helen. "Facing the City: Mask completes first phase of impressive sculpture park", At Guelph, University of Guelph, July
Wilson, Virginia. "A New Face: Penny puts mask on the Traditional", At Guelph, University of Guelph, Ontario, July
Slate, Cover, Summer
- 1988 "Evan Penny: A Survey", Vista, March/April/May
Tousley, Nancy. Review, Calgary Herald, December 14, p. C2
- 1987 Milroy, Sarah. "Canada at Cologne", Canadian Art, Spring, pp. 10-11
- 1986 Heybrock, Christel. "Quicklebendig un voller Stolz", Mannheimer Morgen, November 19, 1986
Schreiber, Mathias. "Eingezaunter Furor: Der zwanzigste internationale Kolner Kunsmarkt" Frankfurter Allgemeine Zeitung, November 15
Struttgarter Nachrichten, November 14
Burtch, Michael. "Evan Penny – A Survey", Essay Catalogue
Dault, Gary Michael. "Evan Penny", Canadian Art Magazine, Toronto, Fall, pp. 58-63 (cover)
Felice, Anna. Body Language, catalogue, Art Gallery of Northumberland, Cobourg, Ontario, April
Wilkin, Karen. Review, ARTNews, New York, May, pp. 124-125

- McGrath, Jerry. *Review*, Vanguard, Vancouver, April/May, p.57
- Dault, Gary Michael, "Bargain Art", Toronto Life, Spring, p. H52
- Moldosfsky, Mitch. *Review*, The Art Post, Toronto, March/April, pp. 11-12
- Mays, John Bentley. *Review*, Globe And Mail, Toronto, Jan. 2, p. E4
- 1985 Greenfield, Val. A Measure of Success: Graduates of the Alberta College of Art, catalogue, ACA, Calgary, Sept.
- Tousley, Nancy. "Art College Exhibit a show of Strength", Calgary Herald, January 18, p. C8
- 1984 Grenville, Bruce. "The City of New Sculpture", catalogue in C Magazine #3, September
- Mays, John Bentley. "Traditional and a tour de force", Globe and Mail, May 17, p. E4
- Hume, Christopher. *Review*, Toronto Star, May 11
- Mays, John Bentley. "Art World Davids are out to battle Goliaths", Globe and Mail, January 13
- 1983 Burnett, David & Schiff, Marilyn, Contemporary Canadian Art, Hurtig Publishers Ltd., Edmonton, Alberta, p. 237
- 1982 Webb, Marshall. "pm in the Arts", CJRT Radio, Toronto
- 1981 Tousley, Nancy. "Evan Penny: Six Figurative Sculptures", Calgary Herald, June
- Nasby, David. Introduction, Realism: Structure and Illusion, catalogue, Macdonald Stewart Art Centre, Guelph, Ontario
- Mays, John Bentley. "Show of Realism Bags the Question", The Globe and Mail, July 14
- Middleton, Sam. "Good Nudes and Bad News", Edmonton Sun, May 15
- Callahan, Maggie. "Evan Penny", Update, Vol. 2, March/April, pp. 3-4