

JAMES CARL

Born in 1960 in Montréal, Québec
Lives in Toronto and works in Guelph, Ontario

EDUCATION

1996 Rutgers University, New Jersey, MFA
1995 & 1990 Central Academy of Fine Art, Beijing, Diplomas
1992 McGill University, Montreal, BA
1983 University of Victoria, British Columbia, BFA

EXHIBITIONS

Solo

2012 *Jalousie and Other Works*, TrépanierBaer, Calgary, AB
2010 *side effect*, Diaz Contemporary, Toronto, ON
2008-09 *jalousie*, Diaz Contemporary, Toronto, ON
do you know what: A Survey 1990-2008, Justina M. Barnicke at the University of Toronto; Macdonald Stewart Art Center, Guelph; and Cambridge Galleries, Queen's Square, ON (with catalogue)
2007 *jalousie*, Galerie Heinz-Martin Weigand, Karlsruhe, Germany
2006 *negative spaces*, Florence Loewy, Paris, France
2003 *plot*, Contemporary Art Gallery, Vancouver, BC
2002 *bottom feeder*, Mercer Union, Toronto, ON
1999 *work*, Galerie Haus Schneider, Karlsruhe, Germany
1998 Galerie Clark, Montréal, QC
stock, Art Metropole, Toronto, ON
1997 *fountain*, Toronto Sculpture Garden, Toronto, ON
1996 *still life*, Paul Petro, Toronto, ON
1994 *unentitled*, YYZ, Toronto, ON
1993 *public works*, Grunt Gallery, Vancouver, BC
1992 *re-possession*, Galerie Clark, Montréal, QC

Group Exhibitions

2012 *ROUND-UP 2012*, TrépanierBaer Gallery, Calgary, AB
2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON
Beyond/In Western New York, Hallwalls Contemporary Art Center, Buffalo, USA
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC
2009 *Nothing to Declare: Recent Sculpture from Canada*, The Power Plant, Toronto, ON

- 2008 *Arena*, Art Gallery of Nova Scotia
 2008 *ABC With Love*, Art Metropole, Toronto, ON
 2007 *Pulp*, Open Space, Victoria, BC
Fun House, Art Gallery of Alberta, Edmonton
 Sculpture Group Show, Diaz Contemporary, Toronto, ON
 2005 Inaugural Group Show, Diaz Contemporary, Toronto, ON
 2004 *Constructa*, Galerie 5020, Salzburg, Austria
Constructive Folly, Doris McCarthy Gallery, University of Toronto, ON
 2003 *Recycle*, McMaster University, Hamilton, ON
 2002 *New Modular*, Blackwood Gallery, University of Toronto, ON
Provisional Worlds, Art Gallery of Ontario, Toronto, ON
 2001 *Promises*, Contemporary Art Gallery, Vancouver, BC
Forever, Embassy of Canada, Beijing
First Light, Bellevue Art Museum, WA
Objets de Convoitise, Galerie 101, Ottawa, ON
 2000 *Minimal Pop*, Traywick Gallery, Berkeley, California
Minutia, SECCA, North Carolina
Climbing the Walls, Robert Birch Gallery, Toronto, ON
 1999 *New Urban Sculpture*, New York Public Art Fund Commission
Spatial Interest, Workspace, New York
Summit, Galerie 5020, Salzburg
Something, Kunstverein Hannover
I'm the Boss of Myself, Sara Meltzer, New York
 1997 *Wrong Place, Right Time, Double Pleasure*, New York
Mannequins, Villa Minimo, Hannover
Face Value, PS 122, New York
Vague Pop Part One, View Room, New York

PUBLIC ART

- 2012 Rubber Band Project, Bell Lightbox, Toronto, ON

COLLECTIONS

National Gallery of Canada, Ottawa, ON
 Art Gallery of Ontario, Toronto, ON
 McCarthy-Tétrault, Toronto, ON
 Fasken Martineau Dumoulin LLP., Toronto, ON
 Goodmans LLP, Toronto, ON
 Art Metropole Archive, National Gallery of Canada
 Canada Council Art Bank
 Private Collections Canada, US, China, Germany

PROFESSIONAL EXPERIENCE

Assistant Professor, Studio Art - Guelph University, School of Fine Arts and Music, Guelph, Ontario

SELECTED AWARDS

2007	Toronto Arts Council, Ontario Arts Council
2006	Canada Council, Paris Studio
2002	Canada Council, Ontario Arts Council
2001	Canada Council Travel Grant
1999	Louis Comfort Tiffany Award
1999	Canada Council
1997	Canada Council
1996	Toronto Arts Awards, Protégé Award (conferred by Tom Dean)

PUBLICATIONS

James Carl: do you know what, a survey 1990-2008, Exhibition catalogue. Essays by Robert Enright, Barbara Fisher and Ivan Jurakic. Published by Justina M. Barnicke Gallery, Hart House, University of Toronto; Cambridge Galleries; and Macdonald Stewart Art Centre, 2009

SELECTED BIBLIOGRAPHY

2012	Craig White, "Daniels Unveils 'Thing's End' by Artist James Carl at Festival Tower," www.urbantoronto.ca , May 4 th , 2012 "Toronto's Newest Landmark Unveiled," Canada Newswire, May 4 th , 2012 Tanya Hagen, "Full metal weave," <i>FastForward Weekly</i> , March 8 th -14 th , 2012 Heath McCoy, "The art of creating the new from the old," <i>Calgary Herald</i> , March 10 th , 2012
2009	Terrence Dick, "What You See is What You Don't Get: The Art of James Carl," <i>Border Crossings</i> , Issue No. 110, pp. 56-65 Pamela Meredith, "James Carl," <i>Canadian Art</i> , Vol. 26 No. 2 p. 103 Dan Adler, "Review: James Carl at Diaz Contemporary," <i>Artforum</i> , February 2009, p. 202 Sarah Milroy, "Getting under the skin of things," <i>Globe and Mail</i> (Toronto), 10.01.09, p. R6
2008	David Balzer, "Eye Candy: jalousie and do you know what," <i>Eye Weekly</i> (Toronto), 04.12.08 Murray Whyte, "Turning Trash into Treasure," <i>Toronto Star</i> , 27.11.08, p. E3
2005	Robin Peck, "Rock Paper Scissors," <i>C Magazine</i> , (Toronto), 05.05
2004	Sarah Milroy, "Conceptual Art with your Pradas?" <i>Globe and Mail</i> (Toronto), 04.02.04, p. A3 Catherine Osborne, "Come Up to My Room," <i>National Post</i> , 14.02.04
2002	Sarah Milroy, "Out of the Ordinary," <i>Globe and Mail</i> , 03.12.02, p. R5 Jessica Bradley, "Provisional Worlds," Exhibition Catalogue, Art Gallery of Ontario, 10.02

- Sarah Milroy, "Thoroughly Modern Art," Globe and Mail, 25.09.02, p. R5
- Betty Ann Jordan, "Message in a Bottle," Toronto Life, 10.02, p. 54
- Ann Dean, "Politics and Romance," C Magazine, #73, Spring 2002, p.23
- 2001 Jessica Bradley, "On James Carl..." Canadian Art, Winter 2001, p. 70
- Ruth Dusseault, "Winston-Salem," Art Papers, 05.01, p.40
- Jill Conner, "Bellevue, Washington," Art Papers, 05.01, p. 54
- Gillian McKay, "the Best of Canadian Sculpture," Globe And Mail, 03.11.01, p. V5
- Bryne McLaughlin, "Toronto Sculpture Garden," Canadian Art, Summer 2001
- Doug Kim, "Museum premiers with light, passion," Seattle Times/Post, 07.01.01, p. F1
- Ron Glöwen, "Luminous at the Bellevue Art Museum," Artweek, 28.03.01
- Aline Bégin, "Ou Convoitise et Commerce se Rencontrent," Le Droit, 21.04.01, p. A46
- 2000 Glen Helfand, "Minimal Pop," San Francisco Bay Guardian, 03.05.00, p. 103
- Robert Mahoney, "New Urban Sculpture," Time Out New York, 31.10.00, p. 56
- Roberta Smith, "Stretching Definitions of Outdoor Sculpture," New York Times, 28.7.00, p.B25
- Gary Michael Dault, "Gallery Going," Globe and Mail (Toronto), 22.7.00, p. R10
- 1999 Carol Vogel, "Inside Art," New York Times, 15.10.99, p. B32
- New Yorker, "Goings on About Town," 13.9.99
- John Grande, "James Carl," Sculpture, (Chicago), Apr. 99, pp. 18-25
- 1998 Marcus Miller, "Essential Items," Mirror (Montreal) 8.10.98, p. 31
- 1997 Christopher Hume, "A Panoramic View...", The Toronto Star, 5.6.97, p. G12
- Gillian MacKay, "Sculptural Surrogates...", Globe and Mail (Toronto) 31.5.97, p. C13
- Barbara Fischer, "fountain," Toronto Sculpture Garden catalogue essay
- Blake Gopnick, "James Carl's Corrugated Craft," The Globe (Toronto), 15
- 1996 John Grande, "Exhibition Review," Atlanta Art Papers, 11.96