

ARLENE STAMP

Born 1938 in London, Ontario
Lives and works in Calgary, Alberta, Canada

EDUCATION/RESIDENCY

- 2000 *Language Hotel*, St. Norbert Arts and Cultural Centre, Winnipeg, Manitoba
1997 Music and Sound Program at Banff Centre for the Arts, Banff, Alberta
1994 Art Studio Residency Program at Banff Centre for the Arts, Banff, Alberta
1979-80 Post-graduate studies, University of Calgary (painting)
1979 Banff School of Fine Arts Workshop, Banff, Alberta
University of Calgary, BFA (painting), Calgary, Alberta
1977 Emma Lake Workshop, Emma Lake, Saskatchewan
1974-76 Alberta College of Art, Calgary, Alberta
1960 University of Western Ontario, BA (mathematics), London, Ontario

SELECTED EXHIBITIONS

Solo

- 2002 *The Lost Painting Series*, TrépanierBaer, Calgary, Alberta
2001 *Modern Mother*, California State University, Stanislaus, Turlock, California
2000 *Mary is Here*, Glenbow Museum, Calgary, Alberta (brochure)
"I wonder when I stopped dreaming that I was gonna be a movie star...."
(Mum Tapes)
TrépanierBaer, Calgary, Alberta
1998 *Signs of Breathing*, TrépanierBaer, Calgary, Alberta
1995 *Colour Chords*, Wynick/Tuck Gallery, Toronto, Ontario
1994 *Somewhere In-between*, Stride Gallery, Calgary, Alberta
Laurentian University Museum and Art Centre, Sudbury, Ontario
Lynnwood Arts Centre, Simcoe, Ontario
1991 *Tilings*, Wynick/Tuck Gallery, Toronto, Ontario
REDWORKS, Power Plant, Toronto, Ontario
1990 Consecutive RedWorks Installations, Wynick/Tuck Gallery, Toronto, Ontario
1988 *Re Red*, Stride Gallery, Calgary, Alberta (catalogue)
Visual Arts Ontario, Toronto, Ontario
1987 *Ready-made Red*, Wynick/Tuck Gallery, Toronto, Ontario
The Gladys M. Johnston Series, Southern Alberta Art Gallery, Lethbridge,
Alberta (catalogue)
1986 *rock, scissors, paper*, Wynick/Tuck Gallery, Toronto, Ontario
The Gladys M. Johnston Series, Tom Thomson Gallery, Owen Sound,
Ontario
1984 *The Gladys M. Johnston Series*, Wynick/Tuck Gallery, Toronto, Ontario
1983 *The Gladys M. Johnston Series*, Nickle Arts Museum, University of Calgary,
Calgary, Alberta

COLLABORATIVE INSTALLATIONS

- 2001 *Tableau*, Optica Gallery, Montreal, Quebec (with Denis Lessard)
- 1999 *Contact Zones*, Robertson Media Centre, U of Virginia, Charlottesville
- 1998 *Tableau*, Ottawa Art Gallery, Ottawa, Ontario (with Denis Lessard)
- 1997 *Tongue*, TRUCK Gallery, Calgary (with Denis Lessard)
- 1996 *The List Show*, Wynick/Tuck Gallery, Toronto, Ontario
- 1995 *How Red Works*, Art Gallery of Hamilton, Hamilton, Ontario
Milieu: of the order of presentation, SL Simpson Gallery, Toronto, Ontario
 (installation as part of exhibition by Gordon Lebrecht)
- 1994 *aleph*, Optica Gallery, Montreal, Quebec (with Yvonne Lammerich)
Fictive Space: Judith Schwarz and Arlene Stamp, Illingworth Kerr Gallery,
 Alberta College of Art and Design, Calgary, Alberta (catalogue)
Neo-politan, Dufferin Mall, Toronto, Ontario, with Artists' Collective Place and
 Show
- 1992 *Storefront*, 488 Queen W. Toronto, Ontario (with Vera Gartley)
Propositions Painting, Charles H. Scott Gallery, Vancouver, BC (collaborative
 installation with Lucy Hogg, curator)
- 1991 *Dark Light*, St. Lawrence College, Kingston, Ontario (with Andy Patton)
- 1987 *Acknowledgements*, Mercer Union, Toronto, Ontario (with Janice Gurney and
 Elizabeth Mackenzie)
- 1986 *Je, Tu, Elle*, Powerhouse, Montreal, Quebec (with Janice Gurney and
 Elizabeth Mackenzie)
- 1981 *Arlene Stamp and Evan Penny*, Off-Centre Centre, Calgary, Alberta

Group

- 2006 *Building a Collection: 80 Years at The Edmonton Art Gallery*, Edmonton,
 Alberta
- 2004 *Silver: Dreams, Screens and Theories*, Art Gallery of Greater Victoria,
 Victoria, British Columbia
Blind Stairs, Agnes Etherington Gallery, Kingston, Ontario
Documents: Survey of Conceptual Art, Triangle Gallery, Calgary, Alberta
- 2003 *Blind Stairs*, The Souther Alberta Art Gallery, Lethbridge, Alberta
Devices for Drawing, Leighton Art Centre, Calgary, Alberta
Blind Stairs, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
Siver, Art Gallery of Greater Victoria
Technicolour, Edmonton Art Gallery, Edmonton, Alberta
- 2002 *Show & Tell*, Christmas Group Show, Trepanier Baer, Calgary, Alberta
 Alberta Biennial, Nickle Arts Museum, Calgary, Alberta
 Toronto International Art Fair (TrépanierBaer), Toronto, Ontario
 Alberta Biennial, Edmonton Art Gallery, Edmonton, Alberta
Version>02, Museum of Contemporary Art, Chicago, Illinois
Filling the Void, Art Gallery of Ontario, Toronto, Ontario
Zine Scene, Art Gallery of Calgary, Calgary, Alberta
- 2001 *Dreamy: landscapes & simulations*, ArtCity at IMCA, Calgary, Alberta
 Toronto International Art Fair (TrépanierBaer), Toronto, Ontario
Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990,

- Florida State University Museum of Fine Arts, curated by Roald Nasgaard, Tallahassee, Florida; traveling to The Appleton Museum, Ocala, Florida
5 Points of Resilience, Faculty of Environmental Design Gallery, University of Calgary, Calgary, Alberta
- 2000 *Language Hotel*, St. Norbert Art Centre, Winnipeg, Manitoba
FILE, Museum of Image & Sound, Sao Paulo, Brazil
INFOS 2000, Ljubljana, Slovenia
 Christmas Group Show, TrépanierBaer, Calgary, Alberta
Arts 2000, Gallery Stratford, Stratford, Ontario
Urban Futures 2000, University Art Gallery, Johannesburg, South Africa
- 1999 *Rift*, University of Saskatchewan Art Gallery, Saskatoon, Saskatchewan (brochure)
Festival de Video y Artes Electronicas, Centro de la Imagen, Mexico City, Mexico
The Poetics of Aging, Art Gallery of Hamilton, Hamilton, Ontario (catalogue)
Contact Zones: the Art of CD-ROM, Cornell University, Ithica, New York
Ordinatrices/Computers, La Centrale, Montreal, Quebec
- 1998 *The Aitkens Collect*, Nickle Arts Museum, Calgary, Alberta
- 1997-98 *Concealing/Revealing: Voices from the Canadian Foothills*, Florida State University Museum of Fine Arts, Tallahassee and Appleton Museum, Ocala, Florida (catalogue)
- 1997 *New Modern: Art and Design in the Post-industrial City*, TrépanierBaer, Calgary, Alberta
Neoteric, Beaver House Gallery, Edmonton, Alberta
 30th Anniversary Alumni Exhibition, Nickle Arts Museum, Calgary, Alberta
FLASH!, fund-raiser project for Power Plant, Toronto, Ontario
 ARCO, Madrid, Spain - with Trépanier Baer Gallery
- 1996 *Show and Tell*, Trepanier/Baer Gallery, Calgary, Alberta
Moving Planes, Wynick/Tuck Gallery, Toronto, Ontario
BFA Alumni Exhibition, 1996, Nickle Arts Museum, Calgary, Alberta
- 1995 ARTVIEWS, Alberta Foundation for the Arts, Edmonton, Alberta
Last Chance for Eden; the Contemporary Sublime, Part I, Trépanier Baer Gallery, Calgary, Alberta
Looking Back III 1986-1990, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1995 *ark*, Illingworth Kerr Gallery, Calgary, Alberta
- 1993 *Reflecting Paradise*, EXPO '93, Korea
The Chair Project, Power Plant, Toronto, Ontario
- 1992 *In Tandem*, KAAI, Kingston, Ontario
- 1991 *Artists' Gardens*, Harbourfront, Toronto, Ontario
- 1990 *Salvage Paradigm*, YYZ, Toronto, Ontario
- 1989 *Scrutiny*, YYZ, Toronto, Ontario (brochure)
The Curators Choose, AGO, Toronto, Ontario
- 1988 *Information Systems*, YYZ, Toronto, Ontario
- 1987 *At the Threshold*, SL Simpson Gallery, Toronto, Ontario (brochure)
Transference, Walter Phillips Gallery, Banff, Alberta; traveling to Charles H. Scott Gallery, Vancouver, British Columbia
The Contemporary Landscape, Oakville Galleries, Oakville, Ontario
Graphic Perspectives, The Gallery/Stratford, Ontario

- 1986 *Electrographics*, Gallery 76, Toronto, Ontario
1981 *Playful Objects*, Beaver House Gallery, Edmonton, Alberta
1980 *Playful Objects*, Nickle Arts Museum, Calgary, Alberta

PUBLIC COMMISSIONS

- 1993 *Binary Freize*, Ernst & Young Lobby, Toronto Dominion Centre, Toronto
Sliding Pi, Downsview Subway Station, Toronto Transit Commission, Toronto

PUBLIC COLLECTIONS

Alberta Foundation for the Arts, Edmonton
Art Gallery at North York Centre for the Performing Arts, Toronto
Art Gallery of Hamilton, Hamilton
Art Gallery of Ontario, Toronto
Canada Council Art Bank, Ottawa
Glenbow Museum, Calgary
McLaughlin Gallery, Oshawa
Nickle Arts Museum, Calgary
Osler, Hoskin & Harcourt, Toronto
The Banff Centre, Banff
University of Lethbridge Art Gallery, Lethbridge

CURATORIAL, BOARD AND TEACHING EXPERIENCE

- 2003 StudioStampa Inc. design company set up with Rina Greer, Toronto Art Consultant
2002 Curator, *Painting News*, Art Gallery of Calgary
1999- Member, Board of Stride Gallery, Calgary
1998- Instructor, Alberta College of Art and Design
1997 Curator, *Painting Machines*, The New Gallery, Calgary
1996 Programming Committee, The New Gallery, Calgary
1995 Visual Arts Advisor for Metro Toronto Cultural Grants
1992-94 Member, City of Toronto Public Art Commission
Member, Board of Mercer Union
1994 Toronto Outdoor Art Exhibition Jury
1992 Canada Council "B" Grant Jury
1991 Canada Council Art Bank Jury
1990 Curator, *Telling Things*, Art Metropole, Toronto
1989 Canada Council Project Grant Jury

MULTIPLES AND WEBSITES

- 2003 *StudioStampa*, www.studiostampadesign.com
2002 *Language Hotel*, CD-ROM, St. Norbert Arts Centre installation
2000 *Mary is Here*, videocassette documentation of Glenbow Museum installation
Mary is Here, Glenbow Museum, website project,
www.glenbow.org/mary/mary.htm

- 1999 *Brainstorm*, charette team participation to discuss Calgary Centre for the Performing Arts millennium project, Downtown Arts District
Memory Errors, CD ROM exhibition, Hobart and William Smith Colleges, Geneva, NY
Contact Zones, CD ROM exhibition, Cornell University, Ithica, NY (curated by Timothy Murray)
Entomology, collaborative catalogue contributions for Shelley Oulette, Alternator Gallery, Kelowna, BC
- 1998 *Modern Mother*, CD-ROM produced in collaboration with Shelley Ouellet for <vanitygallery.com/stamp>
Mum Tape #5, artist trading cards for The New Gallery, Calgary
- 1997 *Alumni Visual Artists*, CD-ROM produced by University of Calgary
Tableau, audio CD for collaborative installation with Denis Lessard
Mary, Mary, audio cassette for Life Writing Event, Pages Books, Calgary
- 1996 *recording...*, limited edition prints for Lrg~n\$\$\$03, Galerie Largeness World of Art
- 1994 *ART/CHITECTURE*, Olympic Plaza, Calgary (design charette)
The Water Key, prose and artwork for Nimrod, Arts and Humanities Council, Tulsa, Oklahoma (Vol. 37, No. 2)
Arlene Stamp, videotape produced for Women's Television Network by Banff Centre (4 minutes)
- 1990 *Parallel Colour*, text work for Salvage Paradigm brochure, YYZ, Toronto
- 1988 *How Red Works*, limited edition artist book work, Toronto
RE RED, artist book work, Stride Gallery, Calgary

AWARDS

- 2005 StudioStampa among 15 designers chosen to represent Canada at 2005 World's Fair in Japan
Silver Award for Best New Broadloom at IIDEX/NeoCon, Toronto
- 2003 Canada Council Arts Grant "A"
Canada Council York Wilson Purchase Award, The Edmonton Art Gallery
Canada Council Travel Grant
- 2002 Alberta Foundation for the Arts Project Grant
- 2000 Canada Council Arts Grant "A"
Canada Council Travel Grant
- 1998 Alberta Foundation for the Arts Visual Arts Project Grant
- 1997 Canada Council Arts Grant "B"
- 1996 Alberta Foundation for the Arts Visual Arts Project Grant
- 1995 Canada Council Arts Grant "B"
Ontario Arts Council Works-in-progress Grant
- 1994 Canada Council Arts Grant "B"
- 1993 Ontario Arts Council Works-in-progress Grant
- 1992 Canada Council Arts Grant "B"
- 1990 Ontario Arts Council Works-in-progress Grant
- 1989 Canada Council Arts Grant "B"
- 1988 Canada Council Project Grant
- 1986 Ontario Arts Council Project Grant

- 1985 Ontario Arts Council Project Grant
 1984 Canada Council Arts Grant "B"
 1983 Canada Council Arts Grant "B"

BIBLIOGRAPHY

- 2004 Jordon, Betty Ann. "Antidote to Beige", Canadian Interiors, Sept/Oct, pp.47-49
 Steen, Karen. "Random Samples", Metropolis Magazine, Aug/Sept, p. 70
 Naclia, Janet. "Blind Stairs exhibition goes a step beyond", Calgary Herald,
 March 20
 Welch, Wendy. "Movie Meditations", Monday magazine, Jan 29 - Feb 4, 2004
 Baldissera, Lisa. "The Thousand Candles", Silver: Dreams, Screens and
 Theories, exhibition
 catalogue, Art Gallery of Greater Victoria, Victoria, British Columbia
- 2003 Reid, Michael D. "Uncovering the art of movies", Times Colonist, Nov 27, D7
 Sluggett, Ryan. "Devices for Drawing", exhibition brochure
 Gibson, Dee. "Blind Stairs", Visual Arts News, Summer, pp. 2-4
 Burdick, Alice Burdick "Blind Stairs" review, Arts Atlantic, p. 48, Summer
 Bouchard, Gilbert. "New techniques yield new art", Edmonton Journal, Mar 28
 Crowston, Catherine. "Technicolour", exhibition brochure, Edmonton Art Gallery,
 Edmonton
 Jenker, Ingrid. "Blind Stairs, Janice Gurney, Mary Scott & Arlene Stamp",
 brochure, MSVU, Halifax
 Isajiw, Sophia. "What We Do Not See When We Do Not See (assent and dissent
 at play in the fields
 of meaning), catalogue essay for Blind Stairs, MSVU, Halifax
 Falvey, Emily. "Persistence", catalogue essay for Blind Stairs, MSVU, Halifax
- 2002 Ottman, Larry. "Sliding Pi: Mathematics and Art, AMTNJ Fall Conference, New
 Jersey
 Richardson, Brian. "Room 26", The Language Hotel, catalogue, SNAC, Winnipeg
 Peterson, Ivars. "Tiling with Pi", Math Horizons, Washington, DC, November,
 p.11-15
 Mcveigh, Jennifer. "Investigating personal histories", FFWD, May 23-29,
 2002, p. 27
 Citron, Michelle. Version>02, Museum of Contemporary Art, Chicago
- 2001 Nasgaard, Roald. Pleasures of Sight & States of Being: Radical Abstract
 Painting Since 1990,
 catalogue, Museum of Fine Arts, Florida State University, Tallahassee,
 Florida
 Tousley, Nancy. "Star Turn", Canadian Art Magazine, Spring 2001, p. 82
- 2000 Butler, Sheila. "Language Hotel", St. Norbert Art Centre, brochure
 Dagenais, Francine. "Ordinatrices", La Centrale's 25th Anniversary catalogue
 Eveden, Kirsten. *Mary is Here*, exhibition brochure, Glenbow Museum,
 Calgary
 Gopnik, Blake. Arts2000 review, Globe and Mail, May 30
 Laviolette, Mary-Beth. "Critic's Pick, Calgary Herald, March 30
 "Ordinary Women Tell Unusual Tales", Calgary Herald, May 13
 Peterson, Ivars. "Sliding Pi", Science News (online), Washington, D.C., June

- 13, 2000
Robertson, Patricia. "If The Walls Had Ears", Calgary Straight, April 13
Severson, Anne . "Public Memory trough an ordinary woman", Fast Forward,
Calgary, March
"Mary is Here", Vie des Arts, Spring, 2000
- 1999 Brackett, Donald. "Ottawa gallery explores word power", Globe & Mail, June
24, 1998
Carmichael, Kevin. "Table talk", Capital City, Ottawa, May 14-20
Conley, Christine. "Denis Lessard and Arlene Stamp", Parachute,
Jan/Feb,,Montreal
Diamond, Reid. "Western Swing", LOLA magazine, Toronto
Fortin, Sylvie. "Tableau", Ottawa Art Gallery
Green, Jenny. "Bilingual Exhibition", CBC Radio, May 19, 1998,
<http://www.infoculture.cbc.ca/archives/vizart051419981945_tableau.html>
Gopnik, Blake. "Plug In Turn On Look Out!", Globe & Mail, May 16, E1
Laurent, Dominique. "Puiser sa source au coeur des mots", Le Document,
Ottawa, Hull, May 20, A7
Murray, Timothy. Contact Zones, catalogue, Centro de Imagen, Mexico City
Nowlin, Tim. Rift, exhibition brochure, University of Saskatchewan Art Gallery,
Saskatoon, Saskatchewan
- 1998 Podedworny, Carol. The Poetics of Aging, catalogue, Art Gallery of Hamilton,
1997 Coker, Gilbert. "Work of Canadian Artists is challenging, evocative",
Tallahassee Democrat, Nov. 14, 1997
Nasgaard, Roald. Concealing/Revealing: Voices from the Canadian Foothills,
catalogue,
Florida State University Museum of Fine Arts, Tallahassee, Florida
- 1996 Millar, Joyce. "Aleph: Yvonne Lammerich & Arlene Stamp", Next, January,
Rome, Italy
Werner, Janet. "Painting Sideways", paper presented at College Art
Association Conference, Boston
- 1995 Balfour Bowen, Lisa. "For our eyes only", Toronto Sun, August 21
McEvilley, Thomas . Fictive Space, catalogue, Illingworth Kerr Gallery,
Alberta College of Art and Design, Calgary
Taylor, Kate. "Hang it high, hang it low", The Globe and Mail, January 26,
1995
- 1994 Millar, Joyce. "Aleph", ETC, Montreal, Spring, p. 31-33
Tousley Nancy. "Fictive Space: Judith Shwarz and Arlene Stamp", Canadian
Art, Summer 1994, P. 59
"Art takes us behind the looking glass", Calgary Herald, Jan 27
- 1993 Chapman, Dick. "Beauty station, eh?", The Globe and Mail, Toronto
Hume, Christopher. " Suburban subway is superb but superfluous", Toronto
Star, April 6, 1996
Spalding, Geoffrey. Reflecting Paradise, EXPO catalogue
- 1992 Genereux, Linda. CJRT Radio, interview, Aug. 12
Hogg, Lucy. "Propositions Painting", Charles H. Scott Gallery, ECCAD
- 1991 Lebrecht, Gordon. "Arlene Stamp: Red Works", M5V Magazine, Sept 1991,
Vol. 1, pp. 21-24
Mays, John Bentley. "Abstracts need the hard sell", Globe & Mail, Mar. 26,

- 1991
Taylor, Kate. "Vinyl tile enters the high-art arena", Globe & Mail, Sept. 13
"Abstract Painting", Symposium Report, Burlington Cultural Centre, Hamilton,
Feb 8
- 1990 Mays, John Bentley. "A telling brush with text-based art", Globe & Mail, June
22, 1990
Rhodes, Richard. Arlene Stamp: Red Works, brochure, The Power Plant,
Toronto
Salvage Paradigm, artists' catalogue/brochure, YYZ, Toronto
- 1989 Dault, Gary Michael. "Colour Co-ordinate", Canadian Art, Spring
Grenville, Bruce. "Scrutiny", brochure, YYZ, Toronto
- 1988/89 Stamp, Arlene. "Artists with their Work: Arlene Stamp", Art Gallery of Ontario
Extension Services Magazine, Winter 1988-89
- 1988 Grenville, Bruce. Arlene Stamp: The Gladys M. Johnston Series, catalogue,
SAAG, Lethbridge
Patton, Andy. "Information Systems", catalogue, YYZ
Re Red, catalogue, Stride Gallery, 1988
Tousley, Nancy. "Artist's work can be red in many ways", Calgary Herald, Oct.
12, 1988, B8
- 1987 Augaitis, Daina. Transference, catalogue, Walter Phillips Gallery, Banff
Grenville, Bruce. At the Threshold, catalogue, SL Simpson Gallery, Toronto
Arlene Stamp: The Gladys M. Johnston Series, catalogue, Southern
- 1987 Alberta Art Gallery, Lethbridge, Alberta, 1987
At The Threshold: Representation and Identity, exhibition brochure, S.L.
Simpson Gallery, Toronto
Haraldsson, Arni Runar. "Tracing Collage, Montage and Appropriation",
catalogue essay, *Transference*, Walter Phillips Gallery, Banff
Lavolette, Mary-Beth. "Appropriation", Last Issue, Autumn
McGill Balfour, Barbara and Hemminghaus, Randy . "Je,Tu, Elle", C
Magazine, #13
Tousley, Nancy. "Vernacular images raised to art of higher order", Calgary
Herald, April 9, 1987
"Alberta artists turn mass culture back on itself", review of *Transference*
exhibition, Calgary Herald, 1987
- 1986 Corbeil, Carole. "On Show", Globe & Mail, April 3
Grenville, Bruce. Review. Parachute, September
Mays, John Bentley. "Objects of desire", Globe & Mail (magazine
supplement) Apr, p.71
- 1985 Webb, Marshall. Review. Vanguard, February
"Arlene Stamp, Paintings: the Gladys M. Johnston Series", Canadian Art,
Spring
- 1984 Tousley, Nancy. Review. Vanguard, February
- 1983 "Appropriated art still has voice of its own", Calgary Herald, October 13