

CHRIS CRAN

"If something appears to be photographic, it is."

Thursday, March 25th from 6:00 p.m. to 8:00 p.m.
Exhibition continues through to Saturday, May 1, 2010

TrépanierBaer cordially invites you to the opening reception of the launch of new works by Chris Cran, Thursday, March 25th from 6:00 p.m. to 8:00 p.m.

This work will be exhibited in conjunction with Alison Rossiter's exhibition *Latent* opening on the same night.

Since the beginning of his career as a painter, Chris Cran has been interested in photography. He has often worked from photographic sources and explored the conventions of the photographic object. It could be said that one aspect of Cran's practice as an artist has been to refine his exploration of what he has termed the "photographic quality".

TrépanierBaer is pleased to present, for the first time, six delicate works on paper that succinctly summarize Cran's playful exploration. Using strategies first developed by the Surrealists, Cran has produced a new body of work that is the culmination of his many years of play and investigation in the studio. *"If something appears to be photographic, it is. In other words, "photographic" is a code for reading work (as is "realist," "abstract," etc.) and the "photographic", even an accidental illusion, possesses many of the attributes of photography. I worked with these ideas using materials of a smaller scale and found that the delicacy of this appearance of the "photographic" was much enhanced by an intimate viewing."* CC



Chris Cran, *Untitled (Photo Series)*, 2009; ink on paper, 25.4 x 15.2 cm

■■ TrépanierBaer

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Tuesday - Saturday
10:30 a.m. - 5:00 p.m.