

CHRIS CRAN

Born 1949, Ocean Falls, British Columbia
Lives and works in Calgary, Alberta, Canada

EDUCATION

1979 Alberta College of Art and Design, Graduate, Calgary, Alberta
1976 Kootenay School of Art, Nelson, British Columbia

SELECTED EXHIBITIONS

Solo

- 2019 *Chris Cran*, The Nickle Galleries, University of Calgary, Calgary, AB
Chris Cran: At Play, One New Work Series, Glenbow Museum, Calgary, AB
- 2018 *Chris Cran : Waiting in the Waiting Room*, Loewenbraeu-Kunst, Zurich
- 2017 *Chris Cran: They Were Beside Themselves*, TrépanierBaer Gallery, Calgary, AB
Chris Cran, SCOPE – BASEL, Mylona Gallery
- 2016 *Chris Cran: Warmest Regards* TrépanierBaer Gallery, Calgary, Alberta
- 2015/
2016 *Sincerely Yours*, National Gallery of Canada; Art Gallery of Alberta; and
Southern Alberta Art Gallery – curated by Josée Brisebois-Drouin (NGC);
Catherine Crowston(AGA); Ryan Doherty (SAAG). Exhibition accompanied
by a bilingual catalogue
- 2014 *That's an Excellent Question*, Wilding Cran Gallery, Los Angeles, USA
- 2013 *Chris Cran: Candidates and Citizens*, TrépanierBaer, Calgary, Alberta
- 2011 *Chris Cran: The Reading Room*, TrépanierBaer, Calgary, Alberta
- 2010 *Chris Cran: New Works*, TrépanierBaer, Calgary, Alberta
- 2009 *Chris Cran: Diversions*, TrépanierBaer, Calgary, Alberta
Chris Cran: Bright Spiral Standard, Clint Roenisch Gallery, Toronto, Ontario
- 2008 *The Secret Ecstasy of the Whole World*, 809 Gallery, Calgary, Alberta
- 2006 *Novel*, TrépanierBaer, Calgary, Alberta
Chris Cran: The Return of the Beautiful Hayseed, Clint Roenisch Gallery,
Toronto, Ontario
- 2005 *Camera Obscura, Theatre, One Yellow Rabbit's High Performance Rodeo*,
Calgary, Alberta
Chris Cran: Camera Obscura Theatre, Calgary Science Centre, Calgary,
Alberta
- 2004 *Inspirational Themes and Sublime Sales*, TrépanierBaer, Calgary, Alberta
Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo.,
Calgary, Alberta
- 2003 *Big Opening!!!*, Sable-Castelli Gallery, Toronto, Ontario
And Now It's Personal, Owens Art Gallery, Sackville, New Brunswick
Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo,
Calgary
- 2001 *Fully Visible*, Harcourt House, Edmonton Art Gallery, Edmonton, Alberta
- 2000 *The Second Hundred Years*, TrépanierBaer, Calgary, Alberta

- Surveying the Damage, 1977-1997*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario; Art Gallery of Calgary, Calgary, Alberta, (catalogue)
Chris Cran, Sable-Castelli Gallery, Toronto, Ontario
- 1999 *The First One Hundred Years*, TrépanierBaer, Calgary, Alberta
Surveying the Damage, 1977 - 1997, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Tom Thompson Memorial Art Gallery, Owen Sound, Ontario, Art Gallery of North York, North York, Ontario, Gallery of the Saidye Bronfman Centre des Arts, Montreal, Quebec (catalogue)
- 1998 *Surveying the Damage, 1977 - 1997*, Kelowna Art Gallery, Kelowna, British Columbia (catalogue)
- 1997 *Chris Cran: Paintings, 1993-1996*, University of Waterloo, Artspace Gallery, Waterloo, Ontario
- 1996 *Chris Cran: New Screen Paintings*, In the Viewing Room, TrépanierBaer, Calgary, Alberta
Chris Cran: Paintings, 1993-1996, Art Gallery of Peel, Brampton, Ontario, traveling, catalogue
No Photography Allowed, Edmonton Art Gallery, Project Room, Edmonton, Alberta
Chris Cran, Sable-Castelli Gallery, Toronto, Ontario
- 1995 *New Works*, TrépanierBaer, Calgary, Alberta
- 1994 *Heads*, The Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec
- 1993 *Heads*, The Beaverbrook Art Gallery, Fredricton, New Brunswick; Owens Art Gallery, Sackville, New Brunswick; Illingworth Kerr Gallery, Calgary, Alberta College of Art, Calgary; University of Lethbridge Art Gallery, Lethbridge, Alberta
New Works, TrépanierBaer, Calgary, Alberta
- 1992 *Chris Cran*, 49th Parallel Gallery, New York, New York
Chris Cran, New Work, Paul Kuhn Fine Arts, Calgary, Alberta
- 1991 *Heads*, Memorial University, Cornerbrook, Newfoundland traveling, catalogue
Chris Cran, Robert Rauschenberg, Equinox Gallery, Vancouver, British Columbia
Studio Watch, Edmonton Art Gallery, Edmonton, Alberta
- 1990 *Chris Cran - New Work*, Whyte Museum of The Canadian Rockies, Banff, Alberta
- 1989 *Loved By Millions*, Art Gallery of Windsor, Windsor, Ontario, catalogue
Deluxe, Paul Kuhn Fine Arts, Calgary, Alberta
- 1987 *Inherent Vice*, Southern Alberta Art Gallery, Lethbridge, catalogue
- 1986 *Chris Cran - Paintings*, Stride Gallery, Calgary, Alberta

Group

- 2018 *Unpacking: The Series*, Illingworth Kerr Gallery, Alberta College of Art + Design
Bodies of Work, The Leighton Centre, Calgary AB
Art Toronto 2018 with TrépanierBaer Gallery
- 2017 *Now Playing*, TrépanierBaer Gallery, Calgary, AB
The Looking Glass, Art Gallery of Alberta, Edmonton, Alberta
- 2016 *Human Condition*, Los Angeles Metropolitan Medical Center John Wolf Curator
Next2016, Contemporary Calgary Arts Society, Calgary AB
- 2015 *Chris Cran: It's My Vault*, McMaster Museum of Art, McMaster University, Hamilton, ON. Exhibition curated by Chris Cran
Painting, Drawing & Sculpture, TrépanierBaer Gallery, Calgary, AB
Still Life, TrépanierBaer Gallery, Calgary, AB
- 2014 *Modern Visions: the Mendel Art Gallery 50th Anniversary Exhibition*, Mendel Art Gallery, Saskatoon, Saskatchewan
Made in Calgary: The 2000s, Glenbow Museum, Calgary, Alberta
Made in Calgary: The 1990s, Glenbow Museum, Calgary, Alberta
Portrait, TrépanierBaer Gallery
MmmPop: Pop Art from the U of L Art Collection, University of Lethbridge, Lethbridge, Alberta
90 x 90 Celebrating Art in Alberta Part 2, Art Gallery of Alberta, Edmonton, Alberta
- 2013 *Made in Calgary: The 1980s*, Glenbow Museum, Calgary, Alberta
THE NEWS FROM HERE: The 2013 Alberta Biennial of Contemporary Art, curated by Nancy Tousley, Art Gallery of Alberta, Edmonton, AB
1912/2012: Made in Alberta, Museum of Contemporary Art, Calgary, AB
Andy Warhol: The Athlete Series / Great Moments in Pop, Museum of Contemporary Art, Calgary, AB
- 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, Ontario (catalogue)
Venerator: Contemporary Art from the AGA Collection, Art Gallery of Alberta, Edmonton, Alberta
- 2010 *Roadmap: Starting Points and Side Roads in Building a Collection*, The Nickle Arts Museum, Calgary, Alberta
- 2009 *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design*, TrépanierBaer. Calgary, Alberta
- 2008 *Let Me Be Your Mirror*, MacKenzie Art Gallery, Regina, Saskatchewan
Carte Blanche, Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto
Dots, Pulses and Loops, National Gallery of Canada, Ottawa, Ontario
The Big Gift, Glenbow Museum, Calgary, Alberta
The Big Gift, Nickle Arts Museum, University of Calgary, Calgary, Alberta
We Share Our Blanket With The Owl, Clint Roenisch Gallery, Toronto, Ont.
Bird Island (A Week On), Clint Roenisch Gallery, Toronto, Ont.
Feedback in the Field, Clint Roenisch Gallery, Toronto, Ont.
The ACADemy Show 2008, Illingworth Kerr Gallery, ACAD, Calgary AB
Understanding Contemporary Art, Southern Alberta Art Gallery, Lethbridge, Alberta

- Facts and Figures: Works From the Permanent Collection*, Museum London, London, Ont.
- Vanish: Art and Illusion*, Art Gallery of Regina, Regina, Sask.
- 2007 *The Biennale de Montréal 2007: Crack the Sky*, Montréal, Quebec
- Chorus: After Montreal*, TrépanierBaer, Calgary, Alberta
- 2006 *Artist's Artists*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- The McIntyre Ranch Project*, Illingworth Kerr Gallery, Calgary, Alberta
- Heavy*, Hi-Fi Club, Calgary, Alberta
- The Perm Show*, Museum of Contemporary Canadian Art, Toronto, Ontario
- About Time*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 2005 *The McIntyre Ranch Project*, Southern Alberta Art Gallery, Lethbridge, Alberta
- Beyond Emma Lake: Contemporary Art of Alberta and Saskatchewan*, Triangle Gallery, Calgary, Alberta
- The ACAD Faculty Exhibition*, Illingworth Kerr Gallery, ACAD, Calgary Alberta
- 20th Year Survey Show*, Stride Gallery, Calgary, Alberta
- Collection Selection*, Edmonton Art Gallery, Edmonton, Alberta
- Alberta Artists Seen – on the Mezzanine*, National Arts Centre, Ottawa
- Faculty Exhibition*, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
- 20th Anniversary RETROSPECTIVE SHOW Part 2*, Stride Gallery, Calgary, Alberta
- Toronto International Art Fair, Trepanier Baer Gallery, Toronto, Ontario
- 2004 *Still Life: Untranquillized*, Kitchener Waterloo Gallery, Kitchener Waterloo, Ontario
- faceLIFT: Portraits Rejuvenated*, Kitchener-Waterloo Art Gallery, Kitchener Waterloo, Ontario
- Cold and Lonely, Lovely Works of Art*, Selections from the Kitchener Waterloo Art Gallery Permanent Collection, Kitchener Waterloo, Ontario
- Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art And Design
- Faces and Figures of the Nickle*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- The Old Man Show*, Sugar Estate, Calgary, Alberta
- Toronto International Art Fair, TrépanierBaer, Toronto, Ontario
- 2003 *Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- Feigned Memories*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- Summer Group Exhibition*, TrépanierBaer, Calgary, Alberta
- Techni colour*, Edmonton Art Gallery, Edmonton, Alberta
- Locations: Space, Culture, Identity*, Nickle Arts Museum, Calgary, Alberta
- FIASCO, Annual Festival of Wrongheadedness*, Sugar Estate Art Salon, Calgary, Alberta
- Summer Group Exhibition*, TrépanierBAer gallery
- 2002 *Show & Tell*, Trepanier Baer Gallery, Calgary, Alberta
- Toronto International Art Fair (Trépanier Baer) Toronto, Ontario
- ALBUM: ACAD @ 75*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- 2001 Toronto International Art Fair (TrépanierBaer) Toronto, Ontario

- Summer Group Show, TrépanierBaer, Calgary, Alberta
Art In Bloom, MacKenzie Art Gallery, Regina, Sask.
These Eyes, MacKenzie Art Gallery, Regina, Sask.
Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy,
 Art Gallery of Stratford, Stratford, Ontario
- 2000 *Pleasures of Sight*, Appleton Museum of Art, Ocala, Florida
Art of Our Century: Modern Art at Millennium's End, Appleton Museum of Art,
 Ocala, Florida
 Toronto Art Fair, Metro Toronto Convention Centre (TrépanierBaer), Toronto,
 Ontario
Silver Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy,
 Florida State University, Museum of Fine Arts, Tallahassee, Florida, Appleton
 Museum of Art, Ocala, Florida
 (catalogue), traveling.
Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta
- 1999 *Patterns of Disappearance*, National Gallery of Canada, Ottawa, Ontario
Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta
- 1998 *Beauty and the Banal*, Edmonton Art Gallery, Edmonton, Alberta
Art Week Installation, the Banke, Calgary, Alberta
Six Degrees of Separation, The Prairie Art Gallery, Grand Prairie, Alberta
Prairie Album II, University of Lethbridge Art Gallery, Lethbridge, Alberta
 ARCO, Trépanier Baer Gallery, Madrid, Spain
- 1997 *Cran, Nix and Mennie*, Shuswap Art Gallery, Salmon Arm, British Columbia
New Modern, TrépanierBaer, Calgary, Alberta
Tradition Transformed, Triangle Gallery, Calgary, Alberta
Concealing Revealing: Voices From the Canadian Foothills, Museum of Fine
 Arts, Florida State University, Tallahassee, Florida
Bang! The Gun As Image, Museum of Fine Arts, Florida State University,
 Tallahassee, Florida
This Mortal Coil: Images of Death, Mourning and Loss, Art Gallery of Peel,
 Brampton, Ontario
Patterned After, Triangle Gallery, Calgary, Alberta
- 1996 *L'Oeil du collectionneur*, Musée d'art contemporain de Montreal, catalogue
Dialogue Between Idea and Action, Triangle Gallery, Calgary, Alberta
From the Collection, National Gallery of Canada, Ottawa, Ontario
Alberta Biennial of Contemporary Art, Edmonton Art Gallery, Edmonton, Alberta
Group Show, Sable-Castelli Gallery, Toronto, Ontario
Big Attack Abstraction, Edmonton Art Gallery, Edmonton, Alberta
Suncor Collects, Muttart Public Art Gallery, Calgary, Alberta
Show and Tell, TrépanierBaer, Calgary, Alberta
- 1995 *Last Chance for Eden: The Contemporary Sublime, Part 1*, TrépanierBaer,
 Calgary, Alberta
Stride Benefit Auction & Exhibition, Stride Gallery, Calgary, Alberta
City Exhibition, Curated by Nancy Townsend, City Hall, Calgary, Alberta
Saving Face, Art Gallery of Mississauga, Mississauga, Ontario

- Mysteries of the Flesh*, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta
- 1994 *IV Bienal Internacional de Pintura*, Cuenca, Ecuador
Return to Paradise, Edmonton Art Gallery, Edmonton, Alberta
Transposition: Optical Producers in Collaboration, Southern Alberta Art Gallery, Lethbridge, Alberta
Hidden Values, West, Edmonton Art Gallery, Edmonton, Alberta
Hidden Values, Ontario, McMichael Canadian Art Collection, Kleinburg, Ontario
Passion for Art, Glenbow Museum, Calgary, Alberta
Graff Selects, Edmonton Art Gallery, Edmonton, Alberta
Contemporary Canadian Works, The North York Performing Arts Centre, North York, Ontario
Abstraction: Which Way From Here, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta
- 1993 *New Acquisitions*, National Gallery of Canada, Ottawa, Ontario
Infest, High River, Alberta
Group Exhibition, TrépanierBaer, Calgary, Alberta
Reflecting Paradise, Taejon Expo 93, South Korea, selections from the University of Lethbridge Collection, curated by Jeffrey Spalding
- 1992 *From Soup to Nuts*, ArtWeek, selections from the University of Lethbridge Collection, Banker's Hall, curated by Jeffrey Spalding, Calgary, Alberta
Pop Art Plus, Equinox Gallery, Vancouver, British Columbia
New Acquisitions, National Gallery of Canada, Ottawa, Ontario
- 1992 *Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta
- 1991 *Tell-Tale: Restructuring Narratives in Contemporary Canadian Art*, Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
Moppett, Cran, Renpenning, Johnston, Paul Kuhn Fine Arts, Calgary, Alberta
Top Notch, Harcourt House Gallery, Edmonton, Alberta
'Round The Outside, 'Round The Inside, University of Lethbridge, Lethbridge. Alberta
Faculty Exhibition, Alberta College of Art, Calgary, Alberta
- 1990 *LA/90, Los Angeles Art Fair*, Paul Kuhn Fine Arts, Los Angeles, California
Summer Group Show, Paul Kuhn Fine Arts, Calgary, Alberta
Permanent Collections, Edmonton Art Gallery, Edmonton, Alberta
Collecting in Depth, Nickle Arts Museum, Calgary, Alberta
Faculty Exhibition, Alberta College of Art, Calgary, Alberta
Works From the Permanent Collection, Nickle Arts Museum, Calgary, Alberta
- 1989 *First Impressions, Recent Acquisitions of the Alberta Art Foundation*, Edmonton, Alberta
Bridge, From the Collection of the University of Lethbridge, Lethbridge, Alberta
Recent Acquisitions, Nova Corporation, Calgary, Alberta
A Selection from the University of Calgary at the Nickle Arts Museum, Petro-Canada Centre

- Exhibition Gallery, Calgary, Alberta
- 1988 *Contemporary 88: Calgary*, Paul Kuhn Fine Arts, Calgary, Alberta, catalogue
Survey Alberta 88, Alberta College of Art, Calgary, Alberta, catalogue
Works from The Permanent Collection, Art Gallery of Windsor, Windsor, Ontario
Drawings From The Permanent Collection, Nickle Arts Museum, Calgary, Alberta
Drawings, Paul Kuhn Fine Arts, Calgary, Alberta
Works, Manulife Building, Edmonton, Alberta
Works From the Collection of Canada Council Art Bank, Sir Wilfred Grenfell College
Art Gallery, Memorial University, Cornerbrook, Newfoundland
- 1988 *Permanent Collection: Nickle Arts Museum*, Red Deer College, University of Lethbridge Art Gallery
- 1987 *Aspects of Contemporary Painting in Alberta*, Glenbow Museum, Calgary, Alberta
Transference, Walter Phillips Gallery, Banff, Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia, (catalogue)
Painting the Figure, Mira Godard Gallery, Toronto, Ontario
Art Bank at Work, Petro Canada Centre Exhibition Gallery, Calgary, Alberta
- 1986 *Paintings from the Permanent Collection*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
Summer Group Show #2, Paul Kuhn Fine Arts, Calgary, Alberta
Looking at Myself, Off Centre Centre, Calgary, Alberta
- 1985 *Contemporary Realists*, Glenbow Museum, Calgary, Alberta
A Measure of Success, Alberta College of Art Gallery, Calgary, Alberta, catalogue
5+5, Off Centre Centre, Calgary, Alberta
Points North, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1980 *Mostly Smaller Works*, Off Centre Centre, Calgary, Alberta
Some Drawings by Some Albertans, Alberta College of Art Gallery, Calgary, Alberta, catalogue

AWARDS

- 2018 Royal Canadian Geographical Society's Lawrence J. Burpee Medal
- 2017 Alberta 150, Calgary Herald, Calgary Sun, Edmonton Journal, Edmonton Sun – Calgary Herald Compelling Calgarian Award
- 2016 Alberta Venture: Alberta's 50 Most Influential People of 2016
- 2015 Induction – Fellow of the Royal Canadian Geographical Society
- 2014 Doug and Lois Mitchell Outstanding Calgary Artist Award
- 2012 Alberta Foundation for the Arts
- 2011 ACAD Alumni Award of Excellence
- 2010 Canada Council Grant
- 2005 Sonia de Grandmaison Scholarship (Banff Centre)
In Memory of Keith Evans Scholarship (Banff Centre)
The Alice and Harold Soper Scholarship (Banff Centre)

2003 Fleck Fellowship (Banff Centre)
2002 Induction - Royal Academy of Arts
1999 Canada Council A Grant
1998 Canada Council A Grant
1995 Canada Council A Grant
1993 Canada Council B Grant
1990 Canada Council B Grant
1989 Alberta Culture Project Grant
1988 Canada Council B Grant
1987 Alberta Culture Project Grant
1986 Canada Council B Grant
1982 Marie Manson Memorial Award
1979 Elizabeth Greenshields Foundation Grant
Alberta Culture Project Grant

COLLECTIONS

Aileen Getty Collection
Alberta Foundation for the Arts
Alberta College of Art and Design
Collection
Alberta Heritage Project
Art Gallery of Nova Scotia
Art Gallery of Peel
Art Gallery of Windsor
Banff Centre
Burnet Duckworth & Palmer
Caber Production Company
CanFund Energy Capital Limited
Canada Council Art Bank
Claridge Inc.
Dunlop Art Gallery
Edmonton Art Gallery
Elbow River Resources
Elizabeth Taylor Collection
First City Savings and Trust Company
Fletcher Challenge
Glenbow Museum
Kenderdine Gallery
Kitchener-Waterloo Art Gallery

Landfall Press, New York, New York
MacKenzie Art Gallery
McCarthy & Tetrault
Mendel Art Gallery
Montréal Museum of Fine Arts
National Gallery of Canada, Ottawa
Nickle Arts Museum
Norcen Energy Resources
North York Art Gallery
Nova: An Alberta Corporation
Osler Hoskin Harcourt
Petro Canada
Royal Canadian Geographical Society
Suncor Inc. Resources Group
Teatro
TD Bank
The John Aitken Collection
Tom Baker Centre, Foothills Hospital
Trizec Corporation
University of Lethbridge Art Gallery
William S. Burroughs Collection
Private Collections

VISITING ARTIST

University of Western Ontario, London, Ontario
University of Regina, Regina, Saskatchewan
University of Saskatchewan, Saskatoon, Saskatchewan
The Banff Centre, Banff, Alberta
Emily Carr College of Art, Vancouver, BC

Sir Wilfred Grenfell College, Memorial University, Cornerbrook, Newfoundland
University of Lethbridge, Lethbridge, Alberta
Grant MacEwan College, Edmonton, Alberta
Caribou College, Kamloops, BC
Red Deer College, Red Deer, Alberta
University of Calgary, Calgary, Alberta
Alberta College of Art, Calgary, Alberta
University of Minnesota, Minneapolis, Minnesota
University of Victoria, Victoria, BC
University of Waterloo, Waterloo, Ontario
Nova Scotia School of Art and Design, Halifax, Nova Scotia
St. Mary's University, Halifax, Nova Scotia
Washington State University, Pullman, Washington
Ontario College of Art & Design, Toronto, Ontario
Brock University, St. Catharines, Ontario
McMaster University, Hamilton, Ontario
Dundas Valley School of Art, Dundas, Ontario
Keyano College, Fort McMurray, Alberta
Kootenay School of the Arts, Nelson, BC
Edmonton Art Gallery, Edmonton, Alberta

RELATED INTERESTS

Stride Gallery, Calgary, Alberta – President of Board of Directors
Jury Member - Alberta Culture Project Grants - 1988
Jury Member - Canada Council For the Arts
Guest Curator (with Patricia Ainslie) - *The Vibrant Art of Gladys Johnston*, Glenbow Museum Calgary, Alberta
Painting Instructor: Alberta College of Art, Calgary, Alberta, 1990 – 1993, 1999 - 2004
Subject of *Loved By Millions* - a Video by John Will, Dennis Hrubizna and Chris Cran, 1989
John Wall - Lecture/Performance on the work of John Will, Glenbow Museum, Calgary, Alberta
Keynote speaker - 1994 Graduation Ceremonies, Alberta College of Art, Calgary, Alberta
Banff Centre, Photography Program participant, 1994
Set Design: *Breeder*, A One Yellow Rabbit Production, 1994
Permission, A One Yellow Rabbit Production, 1995/1997
Radiohead, Denise Clarke, One Yellow Rabbit High Performance Rodeo 2000
Dream Machine, A One Yellow Rabbit Production, 2002 – 2003
Heavens To Murgatroid, A One Yellow Rabbit Production, 2004
The Zappa Project, A Shiny Beast Collective Production, 2003
Keynote speaker - 1997 Canadian Artists Representation Conference, Saskatoon, Saskatoon
Guest Curator – *The Leftovers of John Will*, Feb/March – 2001, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
Guest Artist – Emma Lake Workshop Summer 2001

Guest Speaker – Canadian Museum Association Conference. 2002, Calgary, Alberta
Quintessence: The Clumpy Matter of Art, Math and Science Visualisation, participant and speaker, Banff Centre, 2002
 Faculty - One Yellow Rabbit Summer Lab Intensive – 1998 - 2005
 Induction Into the Royal Academy of Arts, 2002
 Fleck Fellowship Residency, Banff Centre, 2003
I Finally Found Someone Who Really Cares, Symposium of Art, Owens Art Gallery, Sackville, New Brunswick, 2003
 McIntyre Ranch Residency, 2004
 Studio Fellow – Optic Nerve Residency, Banff Centre - 2005

BIBLIOGRAPHY

- 2019 Volmers, Eric. "The artist at play: Calgary's Chris Cran still 'tampering with people's perceptions' in new Glenbow exhibition." *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/the-artist-at-play-calgarys-chris-cran-still-tam>, Feb 21, 2019
- 2018 Ylitalo, Katherine. "Feast Your Eyes – Chris Cran, Christian Eckart, Richard Halliday and others at Teatro." *Avenue Magazine*, September 2018, p. 84.
 Livingstone, Barb. "Compelling Calgarians – Chris Cran." *Calgary Herald*, <https://calgaryherald.com/life/relationships/compelling-calgarians-chris-cran>, January 2, 2018
- 2017 Brouwer, Barb. "Chris Cran – Exhibition a visual journey through artist's career." *Salmon Arm Observer*, <https://www.saobserver.net/entertainment/exhibition-a-visual-journey-through-artists-career/>, August 29, 2017
- 2016 Stauble, Katherine. "Chris Cran's Humour, Rigour and Reverie." *National Gallery of Canada Magazine*, posted online <http://www.ngcmagazine.ca/exhibitions/chris-cran-s-humour-rigour-and-reverie> on May 17, 2016
 Robb, Peter. "The art of play: Alberta painter Chris Cran featured in major retrospective at the National Gallery," *Ottawa Citizen*, May 20, 2016
- 2015 Spalding, Jeffrey. "Chris Cran love-fest: Major retrospective for Calgary artist," *Galleries West*, posted online <http://www.gallerieswest.ca/blogs/in-my-opinion/in-my-opinion-chris-cran-love-fest-major-retrospective-for-c/>, August 19, 2015
 Jeffrey, Robyn. "Outstanding Selections at the McMaster Museum of Art," *National Gallery of Canada Magazine*, posted online at www.ngcmazine.ca, February 10, 2015
 "Questionnaire: Chris Cran", *Canadian Art Online*, posted online www.canadianart.ca, January 27, 2015
- 2013 Averbs, Dick, "CHRIS CRAN: Candidates and Citizens, TrépanierBaer Gallery, April 18 to May 18, 2013" *Galleries West*, posted online at www.gallerieswest.ca, May 15, 2013
 Tousley, Nancy, "Notes from the Curator," *Alberta Views Magazine*, March 2013, pp. 28 – 34.
 Griwkosky, Fish, "AGA biennial celebrates 'where we are'," *Edmonton Journal*, Friday, January 25th, 2013
- 2010 Mackie, John. "Lawren Harris painting fetches \$2.8 million at Heffel auction," *Vancouver Sun*, May 27, 2010
 Tousley, Nancy, "Art born of darkroom alchemy," *Calgary Herald*, April 10, 2010

- p. D3
 Cran, Chris, " John Will - The Iconoclast," *Canadian Art Magazine*, Volume 27, Number 1, Spring, March 2010, pp. 58-61
- 2009 Dault, Gary Michael, "What one artist just felt like doing one day," *Globe and Mail*, May 9, 2009
 Tousley, Nancy. " Chris Cran succeeds in veering off course," *Calgary Herald*, April 19, 2009
 Sandals, Leah. " A painting's worth a thousand pixels," *National Post*, March 26, 2009
 Whyte, Murray. " Chris Cran's Bright Spiral Standard at Clint Roenisch," *Toronto Star*, April 24, 2009
- 2008 Anderson, Jack. "Messages reflected in work of artists," *Regina Leader-Post*, April 3, 2008
 Roenisch, Clint *Carte Blanche Volume 2 Painting*, Magenta Foundation
- 2007 Nasgaard, Roald. *Abstract Painting in Canada*. Douglas and McIntyre
 Ainslie, Patricia/ Laviolette, Mary-Beth. *Alberta Art and Artists*, Fifth House
 McCarrel, Jessica, "Join in the Chorus: TrépanierBaer features Biennale artists", *FFWD Weekly*, June 21-27, 2007, p. 45
 Tousley, Nancy. "West heads east for Biennale", *Calgary Herald*, Thursday, May 10, 2007, p. D5
- 2006 Kubick, Jeff. "Artfully Playful: Chris Cran Carves out his Own Niche", *FFWD Arts Guide*, 2006 - 2007, p. 11
Walrus Magazine, Illustration – "Happy Face – Still Life with Birds", July/August 2006, p. 88
 Boyd, Paul. "Chris Cran: The Return of the Beautiful Hayseed", *Eye Weekly*, Vol. 15, Issue 18, February 2, 2006
 Dault, Gary Michael. "Exhibit A: Simplicity, Complexified", *The Globe & Mail*, January 27, 2006, p. R25
- 2005 Rhodes, Richard. "On Calgary Time" "Faster, Higher, Stronger", *Canadian Art*, Winter 2005 Vol.22, #4, pp, 37, 42, 43
- 2004 Dault, Julia. "In post-pop paintings, the life of a salesman is kitschy and sublime", *National Post*, Thursday, September 9, 2004, p. B6
 Naclia, Janet. "Artist makes the pitch", *The Calgary Herald*, September 18, 2004, pp. ES 1 and 10
- 2003 Bouchard, Gilbert. "New Techniques yield new art", *Edmonton Journal*, March 28, 2003, p E10
 Dault, Gary Michael. "Mirror mirrored on the wall", *Globe and Mail*, September 6, 2003
 Tousley, Nancy. Essentials: Chris Cran, "The Physics of Admiration", *Canadian Art*, Fall 2003, Vol. 20, No. 3, pp. 82-87
- 2001 Geary, John. "Chris Cran: Portrait of the Artist", *Calgary Gallery Guide*, Spring 2001, pp. 4-6
- 2000 Crevier, Lynn. "Poker Face", *ici* Montreal, January 13, 2000
 Lakritz, Naomi. "Better late than never", *Calgary Herald*, Saturday, November 18, 2000
 Laviolette, Mary - Beth. "New works demand second look", *Calgary Herald*, Saturday, November 18, 2000

- Severson, Ann. "Art star captures the beauty with his gaze ", *Fast Foreward*, Visual Arts, Calgary, Cover and p.27, May 4, 2000
- 1999 Canini, Mikko. "Chris Cran's Kaleidoscope Eyes", *The Calgary Straight*, January 21-28, 1999
- Cauchon, Paul. "Contre Norman Rockwell", *Le Devoir*, Montreal, December 31, 1999
- Couelle, Jennifer. "Chris Cran: peintre a l'humour mordant", Expositions, *La Presse*, Montreal, Saturday, December 18, 1999
- Garneau, David. "Painting the Fame Game", *Border Crossings*, Volume 18, Number 1, Issue No.69, January 1999, pp. 56-58
- Geiger, John. "Chris Cran", *National Post*, Avenue, Arts Culture and Society, Wednesday, July 7, 1999, p. B6, B7
- Gopnik, Blake. "Looking Back at Damaged Goods", *The Globe and Mail*, Arts and Leisure, August 3, 1999
- Lehmann, Henry. "Chris Cran: anatomy of a body of work", Architecture and Visual Arts, *The Gazette*, Montreal, December 18, 1999
- McLeod, Dayna. "Dear Diaries, The Obsessions of a Postmodern Male Chauvinist Dreamboat", *Arts*, Montreal, 1999
- 1999 Nasgaard, Roald. "Chris Cran", interview, *Canadian Art*, Winter 1999, Volume 16, Number 4, pp.48-51
- O'Connor, Siobhan. "Nympho Maniac?", Arts Week, *The Mirror*, Montreal, November, 25, 1999
- Peñaloza, Si Si . "Hip Chris Cran's very insolent adventure", *NOW Magazine*, Vol 18. #45, p. 67, July 1999
- Shattuck, Kathryn. "Mixing Up Perceptions, on Canvas and Off, in Calgary", *The New York Times*, Arts Abroad, Wednesday, July 7, 1999
- Staples, David. "Strokes of Genius", *The Edmonton Journal*, May 23, 1999
- Tousely, Nancy. "Cran enjoys international exposure", *The Calgary Herald*, Saturday, July 10, 1999, p. ES3
- "Cran's works fuel dialogue between high art and kitsch", *The Calgary Herald*, February 6, 1999
- 1998 *Chris Cran: Surveying the Damage 1977-1997* , catalogue, 1998, Kelowna Art Gallery
- Nasgaard, Roald. "Chris Cran's States of Delicious Anxiety" *Chris Cran: Surveying the Damage*, (catalogue) 1998, pp. 28-44
- Roenisch, Clint. "Foreward", *Chris Cran: Surveying the Damage* , catalogue, 1998, pp. 7-8
- Tousley, Nancy. "Kitsch and Chris Cran", *Chris Cran: Surveying the Damage* , catalogue, 1998, pp. 13-19
- 1997 *Bang! The Gun As Image*, catalogue, Florida State University, Museum of Fine Arts, 1997
- Nasgaard, Roald. "The Treachery of (Gun) Images", *Bang! The Gun As Image*, catalogue
- 1996 Garneau, David. "Post-Ironic Re-enchantments", *Border Crossings*, Volume 15, Number 4, Fall 1996, pp. 65-66

- Kissick, John. "Bobby Oliver/Chris Cran, A Tale of Two Painters", *Canadian Art*, Volume 13, Number 3, Fall 1996, pp. 102-103
L'Oeil du collectionneur, catalogue, Musée d'art contemporain de Montreal, image only, p. 27
- Mays, John Bentley. "Driven to abstraction", *The Globe and Mail*, June 15, 1996
- Zimmerman, Kate. "Portrait of An Artist", *Avenue*, Sept. 1996, p. 42
- 1995 Mays, John Bentley. "Exhibition map shifts in the way we see faces", *The Globe and Mail*, Aug. 12, 1995, p. C4
- Reid, Stuart. "Reality and Illusion", *Saving Face* (pamphlet), Art Gallery of Mississauga, 1995
- Tousley, Nancy. "Artist turns stage into a cartoon collage", *The Calgary Herald*, May 11, 1995
- 1994 Mays, John Bentley. "The Coming of Age of the Corporate Collection", *The Globe and Mail*, Saturday, November 26, 1994
- Mays, John Bentley. "Brilliant brushwork toys with photography", *The Globe and Mail*, June 11, 1994
- Woodrow, Paul. "From the Varnishing Point", *Artichoke*, Spring 1994, Vol. 6, #1, pp. 56-61
- 1993 Tousley, Nancy. "Painting Illusion, Chris Cran explores how perception forms the image in the mind's eye", *The Calgary Herald*, November 4, 1993
- 1991 Cheetham, Mark, Hutcheon, Linda. "Remembering Post Modernism", *Oxford University Press*, 1991; pp. 11, pp. 27, 117
- Lawrence, Robin. "Idiosyncratic Artist Blurs Lines of Image, Abstraction", *The Georgia Straight*, September 20-27, 1991
- O'Neill, Colleen. "Portraits Without Names", *Heads* (catalogue), 1991
- Rosenberg, Ann. Visual Arts Review, *The Vancouver Sun*, September 14, 1991, p. 10 - 11
- Tousley, Nancy. "Artists Give Still Life A New Look", *The Calgary Herald*, July 12, 1991, P. C 1.
- "Chris Cran: The Rhetoric of Images", *Canadian Art*, Fall Issue, 1991
- 1989 Arnold, Grant. *Loved By Millions*, catalogue, Art Gallery of Windsor, May, 1989
- Bertrand, Caeri. "My Face in This Paper", *The Lance*, Volume 61, Number 26, April 6, 1989, pp. 4,5.
- Brennan, Brian. "Tomorrow's Best Bets", Sunday, *Calgary Herald Magazine*, May 14, 1989, p.5
- MacKay Mary. "Artist Takes Satirical Look at Us As Voyeurs", *The Windsor Star*, March 29, 1989, p. C 14
- Tousley, Nancy. "New Cran Paintings Have Hidden Appeal", *The Calgary Herald*, September 27, 1989, p.C9
- 1988 Beauchamp, Elizabeth. " Sam in Orange: hole in one", *The Edmonton Journal*, July 3, 1988
- Gartley, Vera. *Inherent Vice*, catalogue, Southern Alberta Art Gallery, Lethbridge, Alberta, 1988
- Godfrey, Stephen. "Art Beyond the Galleries", *The Globe and Mail*, February, 20, 1988, p.C4
- Tousley, Nancy. "City Artist Likes To Work The Gap", *The Calgary Herald*, January 13, 1988, p. F2

- "Inherent Vice: Chris Cran", *Canadian Art*, Volume 5, Number 2, Summer 1988, pp. 84,85
- Western Living*. "Gallery - Chris Cran", Volume 12, Number 6, June 1988, p.70.
- 1987 Augaitis, Daina. *Transference*, catalogue, Walter Phillips Gallery, Banff, Alberta, pp. 14, 15, 29, 30.
- Elton, Heather. "Appropriation", *Last Issue*, Volume 5, Number 1, Autumn, 1987, p. 22.
- Fee, Colleen. "Transference - Charles H. Scott Gallery", *Vanguard*, Volume 16, Number 5, November 1987, pp. 32, 33.
- Godley, Elizabeth. "Our Media Saturated Culture Gets Dissected with A Dash of Bedevilment", *The Vancouver Sun*, July, 15, 1987, p. D12
- Last Issue*. "Encore", Volume 4, Number 2, Issue 16, Winter 1987, Illustration, pp.24, 25
- Perry, Art. " Artfully on Guard", *The Province*, July 21, 1987, p. 27
- 1986 *Last Issue*. "Cover - Chris Cran", Volume 4, Number 1, Issue 15 Autumn, 1986, Illustration, pp. 4, 5
- Stebbins, Joan. "Introduction", *Points North*, catalogue, Southern Alberta Art Gallery, Lethbridge, Alberta, 1986, pp. 2, 10, 11
- Tousley, Nancy. "Painter Offers More Than The Eye Can See", *The Calgary Herald*, April 18, 1986, p. F8.
- "Roots, Rejections and Rewards in Calgary", *Canadian Art*, Volume 3, Number 3, Fall/September, 1986, pp. 72 -79
- ."Local Artist Look To Selves In Amusing Show", *The Calgary Herald*, September 6, 1986, P. F4.
- Tousley, Nancy. "Chris Cran - Stride Gallery", *Vanguard*, Volume 15, Number 4, September 1986, p. 37, 1987, p. B3.
- Varga Vince. *Aspects of Contemporay Painting In Alberta*, catalogue, Glenbow Museum, Calgary, Alberta, 1987, pp. 10, 30, 31, 65.
- 1985 Greenfield, Val. *Measure of Success*, catalogue, Alberta College of Art Gallery, Calgary, Alberta, 1985, p. 19
- Lavolette, Mary - Beth. " Points North", *Vanguard*, Volume 15, Number 2, April/May 1986, p. 62
- Tousley, Nancy. "Art College Exhibit a Show of Strength", *The Calgary Herald*, January 18, 1985, p.C8
- ." 5 Plus 5 Worth A Stop on Sunday's Art Walk", *The Calgary Herald*, September 27, 1985, p. C7