RYAN SLUGGETT

Born 1981 in Calgary, Alberta

EDUCATION

1999/ 2003 2008/ 2011	Alberta College Of Art +Design, Bachelors of Fine Arts with Distinction, Major in Painting University of California at University of California at Los Angeles, Masters of Fine Arts		
EXHI	EXHIBITIONS		
Solo			
2019	Ryan Sluggett, TrépanierBaer Gallery, Calgary, AB		
2018	Ryan Sluggett: Industry of Contrast, Art Toronto, SOLO booth section		
2016	Ryan Sluggett: Sights Being Set, TrépanierBaer Gallery, Calgary, AB		
	Ryan Sluggett: Your Attention Must Remain Intact, Richard Telles Fine Art, Los Angeles, California		
2015	Ryan Sluggett: Incessant Pinch, TrépanierBaer Gallery, Calgary, AB		
	Ryan Slugett, The Armory Show, New York, NY, presented by Richard Telles Fine Art		
2014	Ryan Sluggett: Bubble over Puddle, Richard Telles Fine Art, Los Angeles, California		
2013	Ryan Sluggett: Instabilities, TrépanierBaer Gallery, Calgary, Canada – catalogue produced for this exhibition		
2012	Ryan Sluggett, Richard Telles Fine Art, Los Angeles, California		
2011	New Wight Gallery, Los Angeles, California		
2010	Massages/Impressionablism, Grips, Horror Vacuous,		
	TrépanierBaer Gallery, Calgary, Canada		
2009	New Paintings, CAA Artist Project Space, Los Angeles, California		
	Reclining Landscapes, Khyber Institute for Contemporary Art, Halifax, Nova Scotia		
	New Insight, Art Chicago, Chicago		
2008	Talk on Quality, ARCO 08, Solo booth with TrépanierBaer, Madrid		
2007	Tyranny, YYZ Artist's Outlet, Toronto, Ontario		
2006	Advice From Left To Right, TrépanierBaer, Calgary, Alberta		
	Pulling The Handle Any Minute Now, TrépanierBaer at the Niagara		
	Gallery, Toronto, Ontario		
2005	Monsters and Their Niches, TrépanierBaer, Calgary, Alberta		
2004	On Posturing, Art Gallery of Calgary, Calgary, Alberta		

Group

2017	Art Toronto, Toronto, Ontario
2016	Never Normalize, Ms. Barbers, Los Angeles, California
2015	Looking at the Overlooked, TrépanierBaer Gallery, Calgary, AB
2014	Made in Calgary: the 2000s, Glenbow Museum, Calgary, AB

	Out of Sight: New Acquisitions, Vancouver Art Gallery
	Another Cats Show, 356 Mission, Los Angeles
2013	Forms of Abstraction, Irvine Fine Arts Centre, Irvine, California
	1912/2012: Made in Alberta, Museum of Contemporary Art, Calgary, AB
	Papier13 Art Fair, Montréal, Québec
2012	Made in LA, The Armand Hammer Museum of Art and Culture Center of UCLA,
	Los Angeles, California
	To Live and Paint in LA, Torrence Museum of Art, Torrence, California
2011	Six Pack, Richard Telles Fine Art, Los Angeles, California
	Four Artists, Fredericks & Freiser, New York, New York
2010	With Nothing You Starve, With a Little you Survive, Illingworth Kerr Gallery,
	Alberta College of Art + Design, Calgary, Alberta
	Says I., Parker Jones Gallery, Los Angeles, California
2009	New Insight, curated by Jessica Cochrane, Art Chicago, Chicago
2008	Thick and Thin, curated by Wil Murray, Glenbow Museum, Calgary, Alberta
2008	Remembering Madrid, TrépanierBaer Gallery, Calgary, Alberta
	ARCO Fair, Madrid, Spain with TrépanierBaer
2007	Crack the Sky: La Biennale de Montréal 2007, curated by Wayne Baerwaldt, CIAC,
	Montréal, Québec
2007	There Are Those, curated by Jenifer Papararo, Contemporary Art Gallery, Vancouver,
	British Columbia
	Chorus: After Montreal, TrépanierBaer, Calgary, Alberta
2006	Hit or Miss: Contemporary Drawing, curated by Chris Cran and John Will, Triangle Art
	Gallery, Calgary, Alberta
2005	Toronto International Art Fair, Toronto, Ontario, with TrépanierBaer
2004	Toronto International Art Fair, Toronto, Ontario, with TrépanierBaer

DIGITAL VIDEO WORKS

2015	Doorways, video, 5:08 minutes
2010	Impressionablism, video, 3:26 minutes
2009	Grips, video, 2:30 minutes
2009	Horror Vacuous, video, 3:30 minutes
2008	The Hunter Gracehus: A Frament by Franz Kafka, video, 3 minute
	animated film, commissioned for Burnet, Duckworth & Palmer LLP
2004	A lecture on Abstraction with Tangents, Video, 25 minutes
2004-5	Diderot's Indulgent Vistas, 1 channel DVD installation, 15 minutes
2005-6	Tyranny, 3 channel DVD installation, 6,7,8 minutes

2003 Devices for Drawing, Leighton Art Centre, Calgary, Alberta

SCHOLARSHIPS and AWARDS

2016	ACAD Board of Governors' Alumni Award of Excellence
2010	Lorser Feitelson and Helen Lundeberg - Feitelson Arts Foundation Award
2008	Hammer Museum Drawing Competition, 1st place
2007	Visual Arts Development Award, Vancouver Foundation and Contemporary Art
	Gallery
	Travel Grant, Canada Council

Project Grant - Sound Component for Film, Alberta Foundation for the Arts
The Governor General's Academic Medal
Board of Governors Award for Painting
Louise McKinney Scholarship
Laura Mae Stillings Scholarship
Liberal Studies Mentor Award
Atco Gas Award
Frank Vervoort Memorial Scholarship
Heinz Jordan Memorial Award
Illingworth Kerr Scholarship
Louise McKinney Post-Secondary Scholarship
Maimer/Davies International Prize
Professional Art Dealers Association Scholarship
Jason Lang Scholarship
Jason Lang Scholarship
Alexander Rutherford Scholarship
F. Margaret Milligan Art Scholarship
Continuing Education Scholarship

PROFESSIONAL EXPERIENCE

2013	Commission for the Richard Ivey School of Business, University of
	Western Ontario
2009	Special Commission in honour of the 25th anniversary of Canadian Art
2008	Visiting Artist, Workshop Leader, Quickdraw Animation Society, Alberta
2007	Presidents Circle, Print Commission, ACAD, Alberta
	Visiting Artist, Grande Prairie College, Grande Prairie, Alberta
2006	Art Now, web interview, Glenbow Museum, Calgary, Alberta
	Visiting Artist, Art Now Lecture Series, Lethbridge, Alberta
2005	Optic Nerve Artist Residency, The Banff Centre, Banff, Alberta
2004	Lectures delivered at the Alberta College of Art and Design and the Art
	Gallery of Calgary in conjuction with On Posturing exhibition
2001-03	Premiere Visiting Artist Committee, ACAD organized lectures and critiques with
	visiting artists including Kim Adams, Jeanne Randolph, Attila Lukacs and Iain
	Baxter
2002	Collections assistant, Walter Phillips Gallery, Banff Centre, Banff

COLLECTIONS

Alberta Foundation for the Arts
The Armand Hammer Museum of Art and Culture Center of UCLA
Booth Collection, Art Institute of Chicago
Vancouver Art Galery
Art Gallery of Nova Scotia
Booth Collection, University of Chicago, Chicago, Illinois
The Nickle Museum, Calgary, Alberta
Glenbow Museum, Calgary, Alberta
Rubell Collection, Florida

Donovan Collection, Toronto Ivey School of Business, London, Ontario Private Collections throughout the United States and Canada

BIBLIOGRAPHY

- 2014 Addleman, Katie, "California Classics," Canadian Art, Winter 2014, pp. 130 -134
- 2013 Nagel, Alexander, <u>Ryan Sluggett</u>, published by TrépanierBaer Gallery, Calgary, Canada
- 2012 Beck, Chelsea, <u>Made in LA</u>, Hammer Museum, Los Angeles, pp. 129, 155-158. Pagel, David, "Ryan Sluggett at Richard Telles Fine Art," <u>Los Angeles Times</u> Culture Monster Blog, February 9th, 2012
- 2011 Sandals, Leah, "Canada in Miami: Not So Cold Comforts," <u>Canadian Art Online</u>, December 8th, 2009
- Moser, Gabby. "Gala Goodies: From New Arrivals to Perennial Partiers." <u>Canadian Art Online</u>, September 24, 2009
 Goff, Eben, "Reclining Landscapes," catalogue designed by Chelsea Cardinal, published by the Khyber Institute, Halifax, Nova Scotia
- Carlson, Lance. "Ryan Sluggett", artUS, Issue 12, March/April 2006, pp. 16, 17
 Clintberg, Mark. "Ryan Sluggett", Canadian Art, Spring 2006. p. 106
 Milroy, Sarah. "Critics Wish List", Globe and Mail, Saturday, December 2, 2006, p. R5
- Willard, Christopher. "Confronting Monsters", <u>Calgary Herald</u>, Saturday, December 17, 2005, Section F, pp. F1/F2
 Dault Julia. "Strange and beautiful, witty and whimsical", Ryan Sluggett, Monsters and their Niches, <u>National Post</u>, 'Thursday, November 24, 2005, Arts & Life, Avenue, p. B7
 Rhodes, Richard. "Canadian Art: Ryan Sluggett", <u>Canadian Art</u>, Spring, p. 17
- 2004 Cameron, Eric. "The Two Ryan Sluggetts" (Draft), Art Gallery of Calgary, September 2004
- 2003 Sluggett, Ryan. Visual Arts Review 2002 Alberta Biennial, <u>FFWD</u>, Vol. 7, No. 42, p. 20