

MICHAEL SMITH

Born 1951, Derby, England
Lives and works, Montréal, Québec

EDUCATION

- 1983 MFA, Concordia University, Montréal, Québec
1974 BFA, Falmouth College of Art, England
1971 Foundation Studies, St. Albans College of Art, England.

SELECTED EXHIBITIONS

Solo

- 2019 *Michael Smith: Illusion Horizon*, Trépanier Baer Gallery, Calgary, Alberta
2018 *Michael Smith: The Eye of the Storm*, Metivier Gallery, Toronto, Ontario
2017 *Michael Smith: Descry*, Trépanier Baer Gallery, Calgary, Alberta
Michael Smith, Beaverbrook Art Gallery, Fredericton, New Brunswick
Fugitive Ground, Michael Gibson Gallery, London, Ontario
Michael Smith: RGB, Art 45, Montreal, Quebec
2016 *Memory Current*, Metivier Gallery, Toronto, Ontario
2016 *Presence & Dissolution*, Galerie Michel Guimont Quebec, Quebec
2015 *New Works*, Art 45, Montreal, Quebec
2014 *Michael Smith: CUT*, Trépanier Baer Gallery, Calgary
2014 *Paintings*, Studio 21, Halifax
2014 *New Works*, Art 45, Montreal
2013 *The Vanishing Line*, Michael Gibson Gallery, London. Ontario
2013 *New Works*, Nicholas Metivier Gallery, Toronto
2012 *Recent Works*, Galerie Michel Guimont, Quebec
2012 *Paradise Lost*, TrépanierBaer Gallery, Calgary, Alberta
2011 *Inversions*, Nicholas Metivier Gallery, Toronto, Ontario
2010 *Wresting Vision, Conjuring Place*, Art Gallery of Peel, Brampton, Ontario
(catalogue)
Crater Ponds, Michael Gibson Gallery, London, Ontario
Recent Works, Studio 21, Halifax, Nova Scotia
2009 *Luminocratic*, Art 45, Montréal, Québec
2008 *Deeps and Skies*, Nicholas Metivier Gallery, Toronto, Ontario
Recent Works, Galerie Michel Guimont, Québec City, Québec
2007 *Cradle of Words*, TrépanierBaer, Calgary, Alberta
New Works, Studio 21, Halifax, Nova Scotia
2006 *Mass & Dissolution*, Galerie de Bellefeuille, Montreal, Quebec (catalogue)
Returning Skies, Michael Gibson Gallery, London, Ontario (catalogue)
Wresting Vision, TrépanierBaer, Calgary, Alberta
Wresting vision, Earth & Air, Galerie McClure, Montreal, Quebec
2005 *Light & Matter*, Nicholas Metivier Gallery, Toronto, Ontario
Recent Works, Studio 21, Halifax, Nova Scotia
2004 *Recent Paintings*, Galerie de Bellefeuille, Montreal, Quebec

- Portraits and Landscapes*, Trépanier Baer Gallery (Viewing Room), Calgary, Alberta
- 2003 *Recent Paintings*, Michael Gibson Gallery, London, Ontario.
Recent Works, Studio 21, Halifax, Nova Scotia. (Two Person Show)
Hobbema's Light, Trépanier Baer Gallery, Calgary, Alberta
- 2001 *Broken Ground*, The Appleton Museum of Art, Ocala, Florida
Michael Smith: New Work, TrépanierBaer, Calgary, Alberta
Michael Smith: Broken Ground, Galerie de Bellefeuille, Montreal, Quebec
Recent Paintings, Studio 21, Halifax, Nova Scotia. (Two Person Show)
Recent Paintings, James Baird Gallery, St John's, Nfld. (Two Person Show)
- 2000 *Fire & Water*, Leo Kaman Gallery, Toronto, Ontario
- 1999 *Recent Paintings*, Galerie St-Laurent + Hill, (L'autre équivoque), Ottawa, Ontario
Recent Paintings, Studio 21, Halifax, Nova Scotia (two person show)
- 1998 *Michael Smith: New Paintings and Works on Paper*, TrépanierBaer, Calgary, Alberta
Learning Waters, Atlier Gallery, Vancouver, BC
- 1997 *Line of Trees, Burning*, Espace 502, Montréal, Québec
Lightenings, Drabinsky & Friedland Galleries, Toronto, Ontario
Recent Works, Waddington & Gorce, Montréal, Québec
- 1996 *Tempered Ground*, Atelier Gallery, Vancouver, BC
Szygy, Galerie Damasquine, Brussels, Belgium
- 1995 *The Trespass of Memory*, TrépanierBaer, Calgary, Alberta
Fugitive Sites, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1994 *A Length of Days*, Drabinsky Gallery, Toronto, Ontario
- 1993 *Matiere/Memoire*, Galerie Damasquine, Brussels, Belgium
Recent Works, Galerie L'Autre Equivoque, Ottawa, Ontario
Broken Ground: Seeing-in the Landscape, TrépanierBaer, Calgary, Alberta
Locations of Recall, Gallery 21, Halifax, Nova Scotia
- 1992 *Lieux Remémorés*, Gallerie Michel Guimont, Québec, Québec
- 1991 *Recent Works*, Drabinsky Gallery, Toronto, Ontario
- 1990 *Recent Works*, Art 45, Montréal, Québec
Recent Paintings, Gallery 101, Ottawa, Ontario
- 1988 *Recent Works*, Centre Saidye Bronfman, Montréal, Québec
- 1987 *Works on Paper*, Michael Coote Gallery, Carleton University, Ottawa, Ontario
Recent Works, Art 45, Montréal, Québec
- 1986 *Recent Works*, Art 45, Montréal, Québec
- 1985 *Recent Works*, Art 45, Montréal, Québec
- 1984 *Peintures*, Galerie Articule, Montréal, Québec

Group

- 2018-19 *Art at PAMA: 50 years of Collecting*, Peel Art Gallery and Archives, Brampton, Ontario
- 2018 *The Big Picture*, Nicholas Metivier Gallery, Toronto, Ontario
- 2015 *The Nature of Conflict*, Warren G Flowers Gallery, Catalogue Exhibition, Montreal, Quebec

- Reflets VI*, La Maison de la culture Marie- Uguay, Montreal
Paysages Revisités, Collection Loto-Québec, Centre d'exposition du Vieux Presbytère, à Saint-Bruno, Quebec
Exchange: PAMA Artists Select, Peel Art Gallery Museum + Archives, Brampton
- 2014 *Territoires Imaginés*, Collection Loto Quebec, Travelling Exhibition: Centre national d'exposition, Saguenay; Centre d'exposition de Rouyn-Noranda; Centre d'exposition de Val-d'Or (Repérage)
- 2014 *Edge of Wilderness*, Nicholas Metivier Gallery, Toronto
- 2014 *Works on Paper: Watercolour Unbound*, Studio Georgeville, Quebec
- 2014 *Forging a Nation: Canada Goes to War*, The Military Museums, Calgary
- 2012 *Victoria Collects*, Art Gallery of greater Victoria, Victoria B C Catalogue
- 2011 *Tracés: récentes acquisitions de la Collection Loto Quebec*, Montreal
- 2011 *Noir*, Art 45, Montreal
- 2010 Inaugural Group Show, Galerie Michel Guimont, Québec City, Québec
- 2009 *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design*, TrépanierBaer, Calgary, Alberta
Beaverbrook Art Gallery 50th Anniversary Legacy Collection, Beaverbrook Art Gallery, Fredericton, New Brunswick
Mayhem, Nicholas Metivier Gallery, Toronto, Ontario
Summer Group Show, Michael Gibson Gallery, London, Ontario
Lotto Québec, Collection, Musée des Beaux-Arts, Montréal
- 2008 *Nature Studies*, Galerie St-Laurent + Hill, Ottawa, Ontario
- 2007 *Conflux: Seeing Apart - Six Montreal Artists*, Elgin Public Art Centre, St. Thomas
Recent Works, two person exhibition, Studio 21, Halifax, Nova Scotia
- 2006 *Selections from the Collection*, The Appleton Museum of Art, Ocala, Florida
- 2005 Nicholas Metivier Gallery, Season Preview, Toronto, Ontario
Montreal Connection, Studio 21, Halifax, Nova Scotia
- 2004 Nicholas Metivier Gallery, Inaugural Exhibition, Toronto, Ontario
- 2003 *Line of Trees, Burning* (Gallery 1) Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2002 *Works From The Collection*, The Appleton Museum of Art, Ocala, Florida
Show & Tell, Christmas Group Show, Trépanier Baer Gallery, Calgary, Alberta
Toronto International Art Fair, Trépanier Baer Gallery, Toronto, Ontario
- 2000 Christmas Group Show, TrépanierBaer, Calgary, Alberta
The Single Tree, London Regional Art Museum, London, Ontario
Summer Group Show, TrépanierBaer, Calgary, Alberta
- 1999 *Dialogues*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Recent Paintings, Galerie de Bellefeuille, Montreal, Quebec.
Les peintures, Galerie Rene Blouin, Montreal, Quebec
Landscape, Newfoundland, James Baird Gallery, St. John's, Newfoundland
East-West, Thérèse Dion Art Contemporain, Montréal, Quebec
In Waiting, Art Gallery, Sir Wilfred Grenfell College, Memorial University, Corner Brook, Newfoundland
True North: The Landscape Tradition in Contemporary Canadian Art, The Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
20/21 Vision, Studio 21 Fine Art Gallery, Halifax, Nova Scotia
- 1998 *The Painters' Newfoundland*, Art Gallery of Newfoundland & Labrador, St. Johns, Newfoundland

- PEINTURE PEINTURE*, Edifice Belgo, Montreal, Quebec
- 1997 *Recent Works*, Studio 21, Halifax, Nova Scotia (two person show)
La Collection d'oeuvres d'art de la Banque Nationale, Domaine Catarqui, Québec
- 1995 *Eight Montreal Artists in Prague*, 78 Rasinovo Nabrezi, Prague, Czechoslovakia
La Collection, Musée d'art contemporain, Montréal, Québec
Libres échanges, Parcours des nouvelles acquisitions, Musée d'art de Joliette, Québec
Lush, Galerie Article, Montréal, Québec
Last Chance for Eden: The Contemporary Sublime, Part I, TrépanierBaer, Calgary, Alberta
Galerie Neiriz, Berlin, Germany
Curator's Choice, Drabinsky Gallery, Toronto, Ontario
- 1994 *Reflecting Paradise*, Home Oil Tower, Artweek exhibition, Calgary, Alberta
Works From the Permanent Collection, Montréal Museum of Fine Arts, Montréal, Québec
Peinture Ponctuation, Musée d'art De Joliette, Québec
Recent Acquisitions, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1993 *Abstraction: Which Way From Here*, Canada Trust Tower, Artweek exhibition, Calgary, Alberta
Les Ateliers S'exposent, Cobalt Art Actuel, Montréal, Québec
Centacle, Belgo Building, Montreal, Quebec
Landscape I, Galerie L'Autre Equivoque, Ottawa, Ontario
Drabinsky Gallery, Toronto, Ontario
- 1992 *Reinvented Sites*, Trépanier Baer Gallery, Calgary, Alberta
Studio 21, Halifax, Nova Scotia
- 1991 *Three Montreal Painters*, Drabinsky Gallery, Toronto, Ontario
Contemporary Canadian Works on Paper, Concordia University Art Gallery, Montréal Québec
- 1990 *Peintures des Années 80*, La Galerie du Grand Théâtre de Québec, Québec
K A I I Gallery, Kingston, Ontario,
Collection Pret d'oeuvres, Musée du Québec, Québec
Grunwald Gallery, Toronto, Ontario
White Water Gallery, North Bay, Ontario
- 1989 *Montréal sur Papier*, Centre Saidye Bronfman, Montréal Art 45, Montréal, Quebec
Collection Pret d'oeuvres, Musée du Québec
- 1988 *Contemporary Canadian Works on Paper*, Concordia University Art Gallery, Montréal, Québec
- 1987 Salt House Gallery, St. Ives, England
- 1986 *37e Salon de la Jeune Peinture*, Grand Palais, Paris, France
Five Montreal Artists, S A W Gallery, Ottawa, Ontario
La Galerie de L'université du Quebec a Montréal, Montréal, Québec
- 1985 Galerie Gilles Gheerbrant, Montréal, Québec
Works form the Permanent Collection, Concordia University, Montréal, Québec
The Totemic Impulse, Galerie John A. Schweitzer, Montréal, Québec
- 1984 Forest City Gallery, London, Ontario

The University of New Brunswick, St. John, New Brunswick
Five Montreal Artists, 699 St. Maurice, Montréal, Québec
1982 Pavillon de Québec, Montréal, Québec
1981 *Biennale*, Centre Saidye Bronfman, Montréal, Québec
1978 Vehicule Gallery, Reading/Performance, Montréal, Québec
1973 Penwith Gallery, St, Ives, England
1972 The Mall Galleries, London, England

TEACHING POSITIONS

2005 Artist-Teacher, Graduate Studies, Vermont College, Vermont, USA
1990-05 Instructor, Fine Arts, Dawson College, Montréal, Québec
1997-98 Artist-Teacher, Graduate Studies, Vermont College, Vermont
1982-90 Part-Time Instructor, Fine Arts, Concordia University, Montréal, Québec
Part-Time Instructor, Fine Arts, Dawson College, Montréal, Québec
1988 Nova Scotia College of Art and Design, Summer Session
1982-84 Part-Time Instructor, Fine Arts, Vanier College, Montréal, Québec
1975-77 Part-time Instructor, Studio Arts, Design Department, Bristol Polytechnic,
Bristol, England
1976 Corsham College of Art, Part-time Instructor, Studio Arts, Corsham,
England

VISITING ARTIST

2005 Ontario College of Art and Design, Toronto, Ontario
York University, Toronto, Ontario
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Nova Scotia College of Art and Design, Halifax, Nova Scotia
2003 Nova Scotia College of Art and Design, Halifax, Nova Scotia
2001 The Appleton Museum of Art, Ocala, Florida
Alberta College of Art, Calgary, Alberta
1999 Nova Scotia College of Art and Design, Halifax, Nova Scotia
1998 University of Lethbridge, Lethbridge, Alberta
Concordia University, Montreal, Quebec
1997 Nova Scotia College of Art and Design, Halifax, Nova Scotia
1995 University of Lethbridge, Lethbridge, Alberta
Alberta College of Art, Calgary, Alberta
Concordia University, Montréal, Quebec
1993 Nova Scotia College of Art and Design, Halifax, Nova Scotia
1992 Concordia University, Montréal, Québec
1988 Nova Scotia College of Art and Design, Halifax, Nova Scotia
1985 University of New Brunswick, Lorenzo Society, St. John New Brunswick

COLLECTIONS

Air Canada
Appleton Museum of Art, Florida
Art Gallery of Nova Scotia

Banque du development du Canada
Beaverbrook Art Gallery

Canadian Pacific
Cenovus Energy
CI Funds
Claridge Incorporated Montréal
Code Hunter Wittman
Concordia University Art Gallery
Fidelity Investments
Glenbow Museum
Lantic Sugar
Lethbridge University Art Gallery
London Regional Art Museum
Loto-Québec
Ministere des Affaires exterieurs du
Canada
Montréal Museum of Fine Arts
Musée d'art contemporain de Montréal
Musée d'art de Joliette
Musée du Bas-Saint-Laurent

Musée du Québec
National Bank
Pan Canadian Petroleum Ltd.
Parlee McLaws LLP
Pepsi Cola Canada
Rideau Hall
Royal Bank of Canada
Scotiabank
Sedgwick Insurance
Sprott Asset Management
Stikeman Elliott LLP
Sun Life Financial
The Canada Council Art Bank
The Canadiana Collection
Tom Thomson Memorial Art Gallery
Université de Sherbrooke
Westbourne Industries
Private Collections

PUBLISHED WRITING - POETRY

- 1980 Delta, Literary Review, Cambridge, England
Matrix, Literary Magazine, Canada
Montreal Writers Forum, Montréal
- 1979 Grain, Canada
Bananas, England
Montreal Writers Forum, Montréal
Matrix, Special Anthology Issue, Canada
- 1978 Delta, Literay Review, Cambridge, England
Meridian, England
Omens Poetry Magazine, Cambridge, England
South-West Arts Review, England
- 1977 Delta, Literay Review, Cambridge, England
Workshop New Poetry, England

AWARDS

- 2002 Conseil des arts et des lettres, 'A'
2001 Canada Council, "A" Grant
2000 Canada Council "A" Grant
1995 Conseil des arts et des lettres du Quebec, Short term grant
1993 Ministere des Affaires culturelles, Short term grant
1991 Canada Council "B" Grant
1990 Ministere des Affaires culturelles du Quebec, Short term grant
1989 Ministere des Affaires culturelles du Quebec, Short term grant
1988 Ministere des Affaires culturelles du Quebec, Short term grant

BIBLIOGRAPHY

Catalogues/Books/Essays

- 2017 *Art Exhibit shows trauma of Canada at war*, by Kelly Cryderman, The Globe and Mail
- 2016 *Michael Smith – Memory Current*, essay by Robert Enright for *Memory Currents* exhibition at *Memory Current*, Metivier Gallery, Toronto, Ontario Metivier Gallery, Toronto, Ontario
- 2015 *THE NATURE OF CONFLICT*, Essay by David Hall, Warren G Flowers Gallery, Montreal, Quebec
- 2013 *Les artistes avant tout*, Essay by Marie-Helene Paradis, Collection Loto Quebec, OUI Magazine. Quebec
- 2010 *CRATER PONDS*, Essay by John Kissick, Michael Gibson Gallery, London Ontario
- 2010 *Art le Sabord*, Number 85, February 2010, pp. 4-15. The following works: *The Burning #4*, 2008; *Silhouette #3*, 2009; *The Burning #2*, 2008; *Silhouette #4*, 2009, *Undertide*, 2009 accompany poems written by French and Quebecois poets. *Verticle Fire #1*, 2009 appears on the cover .
Campbell, James D., *Wresting Vision, Conjuring Place*, catalogue, Art Gallery of Peel and Nicholas Metivier Gallery
Crater Ponds, Michael Gibson Gallery, London, Ontario
- 2009 *Nomade, la Collection Loto-Québec en mouvement*, Loto-Québec, Montréal, QC
- 2009 'Mayhem', Nicholas Metivier Gallery, ARTnews October 09
- 2009 *Michael Smith: Wresting Vision, Conjuring Place*, Art Gallery of Peel and Nicholas Metivier Gallery, Forward by Judy Daley, Essay by James D. Campbell
- 2008 *MAGENTA Carte Blanche 2*, Established Artists. The Magenta Foundation, Toronto, Ontario
Henry, Victoria, *Art At Work/L'Art au travail*, catalogue, Art Bank, Ottawa
- 2006 Tousignant, Isa, *Mass & Dissolution*, catalogue, Galerie de Bellefeuille, Montreal, Quebec
Meehan, Brian, *Returning Skies*, catalogue, Michael Gibson Gallery, London, Ontario
- 2001 Spalding, Jeffrey. *Broken Ground: The Tangled Garden of Michael Smith*, catalogue, Galerie de Bellefeuille, Montreal
- 2000 Millard, Laura. *The Single Tree*, catalogue, London Regional Art Gallery
- 1999 *True North: The Landscape Tradition in Contemporary Canadian Art*, catalogue, the Kaohsiung Musuem of Fine Arts, Kaohsiung, Taiwan
- 1997 *Eight Montréal Artists in Prague*, catalogue
- 1996 Simms, Lorraine and Smith, Michael. *SYZGY*, catalogue, Galerie Damasquine, Brussels, Belgium
- 1995 Swain, Robert. *Hidden Values, Contemporary Canadian Art in Corporate Collections*, Douglas & McIntyre, Vancouver/Toronto
Campbell, James. *Depth Markers, Critical Anthology*
- 1994 Lacroix, Laurier. "Peinture, Ponctuation", *Trois*, Revue d'écriture et d'erudition. vol. 9, no. 3

- 1993 Franck, Phillipe. *Michael Smith; Matiere Memoire*, catalogue, Galerie Damasquine, Brussels, Belgium
Les Ateliers S'exposent, catalogue, Cobalt Art Actuel, Montréal
- 1991 *Chefs-d'oeuvres de la collection*; Musée du Québec, Québec
- 1989 Campbell, James D. *Montreal Sur Papier*, catalogue, Centre Saidye Bronfman, Québec
Contemporary Canadian Works on Paper, Concordia University Art Gallery, Montreal
- 1988 Campbell, James D. *Michael Smith: Paintings*, catalogue
- 1985 Daigneault, Gilles. "Quebec la Trans-Avantgarde Existe-t'elle?", 37e Salon de la Jeune Peinture, Grand Palais, Paris

Reviews

- 2019 *Michael Smith: Eye of the Storm at Nicholas Metivier Gallery Toronto*, Art Blouin, <https://www.blouinartinfo.com/news/story/3446814/the-eye-of-the-storm-at-nicholas-metivier-gallery-toronto>
 Cowan, Katy, *Eye of the Storm: Michael Smith's dramatic paintings of stormy seas during the Franklin expedition*, <https://www.creativeboom.com/inspiration/eye-of-the-storm-michael-smiths-dramatic-paintings-of-stormy-seas-during-the-early-expeditions/>, January 16, 2019
- 2018 Michael Smith: Five Questions, Nicholas Metivier Gallery, <https://mailings.artlogic.net/readonline/3e6f4c6d7b5f4b1497a562008d373bf5>
- 2016 'Michael Smith: Painting, Bernard Levy,' *Vie des Arts*, Quebec, 60th Anniversary issue
- 2014 'Art Exhibit shows trauma of Canada at war', Kelly Cryderman, *Globe And Mail*
- 2014 Exhibition Review, John Pohl, *Montreal Gazette*
- 2012 'Michael Smith: de bruit et de fureur', Josianne Desloges, *Le Soleil*, Quebec
- 2009 "Mayhem, Nicholas Metivier Gallery," *ARTnews*, October 2009
- Campbell, James. "The Tumult of Landscape," *Border Crossings*, August 2009
- 2008 Jordan, Betty Ann. "Michael Smith, Nicholas Metivier Gallery," *ARTnews*, December, 2009
- 2007 Tousley, Nancy. "Painter Michael Smith captures feeling of Nature", *Calgary Herald*, Sunday, May 6, 2007, pp. C1-C2
- 2006 Campbell, James, "Wresting Vision", *Modern Painters*, April, 2006
 Tousignant, Isa. "High Time for an Art Fix", *Hour*, Montreal, January 12-18
 Tousley, Nancy. "The Big Picture", *Calgary Herald*, Saturday, March 18, 2006, Section F, p. F1
 Augustine, Isak. "Galerie McClure, Wrestling Vision", *Vie des Arts*.
- 2005 Barnard, Elissa. "Montreal Artists' works exhilarating", *The Chronicle Herald*, Halifax
- 2003 Barnard, Elissa. "Recent Paintings", *The Chronicle Herald*, Halifax
 Tousley, Nancy. "Michael Smith tests the limits of light", *Calgary Herald*, Jan 25
- 2001 Tousley, Nancy. "The Archaeology of Landscape", *Border Crossings*, Issue No. 78
 Krishtalka, Sholem. "This land is physical", *The Mirror*, Montreal, April 29, 2001
- 1999 Lehmann, Henry. "Artist and landscapes", *The Gazette*, Montreal, December 18

- Bégin, Aline. "Quand la couleur dense danse", Ledroit, Ottawa Hull, December 27
- Berube, Stephanie. "True North: le paysage canadien a Taiwan", La Presse, Montreal, Dec. 23
- Workman, Sharon, "Inviting Imagination", The Sunday Herald, Halifax, Nova Scotia, Sunday, Nov. 7
- Lamarche, Bernard. "Made in Taiwan", Le Devoir, Montreal, Jan. 14
- 1998 Lehmann, Henry. "Paint, paint everywhere paint", The Gazette, Montreal, June 13
- Sullivan, J. M. "Province stars in colourful art show", Evening Telegram, St. John's, Newfoundland, March 8
- Vaughn-Jackson, M. "First Impressions", Evening Telegram, St. John's, Newfoundland, February 13
- 1997 Barnard, Elissa, "Layering for interpretation", The Chronicle Herald, Halifax
- Lamarche, Bernard. "Line of trees, burning", Le Devoir, Montréal, May 10
- Lamarche, Bernard. "Empatements paysagistes", Le Devoir, Montréal, March 12
- Mendalman, Bernard. "Smitten with large landscapes", The Suburban, March 12
- Kozinska, Dorota. "Art", The Gazette, Montréal, March 15
- 1996 Gillemon, Daniele. "Tendances explosives de l'art", Le Soir, Brussels, February 21
- Rey, Stephane. "Syzygy", L'Echo, Brussels, February 17
- Scott, Michael. "Into the thick of things with colour", Vancouver Sun, Vancouver, Saturday, April 27
- 1995 Tousley, Nancy. "Art", Calgary Herald, October 20
- Duncan, Ann. "Best of the Rest", The Gazette, Montréal, December 2
- Liss, David. "Landscape Painter Thinks Small in Concordia Show", The Gazette, Montréal, October 14
- 1993 Duncan, Ann. "Praise Pouring in for Michael Smith", The Gazette, Montreal, Saturday, December 11
- Mays, John Bentley. "Abstractly Speaking, Calgary is Where it's At", The Globe and Mail, Toronto, September 25
- Affleck, Gavin. "A Winter of Discontent For Painting", ETC Montréal, No. 23
- Barnard, Elissa. "Michael Smith; Landscapes", The Chronicle Herald, Halifax, March 18
- Tousley, Nancy. "Exhibiiton Reflects on Changing Landscape", Calgary Herald, January
- 1992 Quine, Dany. "Les huiles et aquarelles de Michael Smith: abstraction et figuration", Le Soleil, March 21
- 1990 Gravel, Claire. "Michael Smith, les couleurs du Paradis", MTL, October -----
- "Michael Smith, Art 45", Le Devoir, October 20
- 1989 ----- "Les Payages dramatiques de Michael Smith" Le Devoir, January, 14
- Boire, Suzanne. "Michael Smith: A dialogue of landscape", Journal Cote-des-Neiges
- 1988 Oxley, Dan. "The Temperament of Seeing; Landscape Poetry and The Painting of Michael Smith", ETC, Montréal, June
- 1986 Paikowsky, Sandra. "Michael Smith", Vanguard, Summer
- 1985 Ross, Christine. "L'impulsion totemique", Vanguard, April, Vol. 14, no. 3

- Paikowsky, Sandra. "Personal Bests", Canadian Art, Fall
- Daigneault, Gilles. "Expositions", Le Devoir, May 4
- 1985 Philippe, M. "Expositions", Vie des Arts, Vol. XXX, no. 119
- Paikowsky, Sandra. "Michael Smith, Recent Paintings", Vanguard, March
- Ferrier, Ian. "Montréal in Review"; The Art Post, Jan/Feb Vie des Arts, Vol. XXIX, no. 117
- 1981 Tetreau, Francois. "Michael Smith - Prospecteur des eaux principales et des regions originelles", Vie des Arts