

LUANNE MARTINEAU

Born 1970, Saskatoon, Saskatchewan
Lives and works in Montréal, Québec

EDUCATION

- 1995 Masters of Fine Art, Multimedia Department, University of British Columbia, Vancouver, British Columbia
- 1993 Fine Art Diploma, Painting Department, Alberta College of Art & Design, Calgary, Alberta
- 1992 Transfer Fine Art Department, Nova Scotia College of Art & Design, Halifax, Nova Scotia

SELECTED EXHIBITIONS

Solo

- 2019 *Luanne Martineau*, Musée d'art contemporain des Laurentides, Saint-Jérôme, Québec
- 2018 *COMPRESSION: Luanne Martineau and Elena Herzog*, Western Exhibitions, Chicago
- 2016 *Luanne Martineau*, TrépanierBaer Gallery, Calgary, Alberta
- 2015 *Luanne Martineau*, Foreman Art Gallery, Bishop's University, Lennoxville, Sherbrooke, Québec
- 2013 *Luanne Martineau: Paper Works*, TrépanierBaer Gallery, Calgary, Alberta
- 2012 *Luanne Martineau*, TrépanierBaer Gallery, Calgary, Alberta
Luanne Martineau, Art Gallery of Windsor, Windsor, Ontario
- 2011 *Luanne Martineau*, Rodman Hall Arts Centre, Brock University, St. Catherines, Ontario
- 2010 *Luanne Martineau*, Musée d'art contemporain de Montréal, Québec
- 2009 *What Widens Within You Walt Whitman*, TrépanierBaer, Calgary, Alberta
- 2008 *Luanne Martineau: Drawings*, Jessica Bradley Art + Projects, Toronto, Ontario
STARSHAKE, Jessica Bradley Art + Projects, Toronto, Ontario
- 2006-07 *Peculiar Culture: The Contemporary Baroque, Luanne Martineau and Jake and Dinos Chapman*, Art Gallery of Greater Victoria, Victoria, B.C
- 2006 *Luanne Martineau: FREAKOUT (temporal bodies)*, Jessica Bradley Art + Projects, Toronto, Ontario, artist book
TrépanierBaer, ARCO International Contemporary Art Fair, Madrid
- 2005 *Luanne Martineau: OIKOS*, TrépanierBaer, Calgary, Alberta
- 2004 *Bed-sitter*, Contemporary Art Gallery, Vancouver, British Columbia
Parasite, Perfect Fools, Stockholm, Sweden
Parasite, ThreeWalls, Chicago, Illinois
Bed-sitter, Contemporary Art Gallery, Vancouver, British Columbia
- 2002 *Lubberland 2*, Medicine Hat Museum & Gallery, Medicine Hat, Alberta, catalogue
- 2001 *Lubberland*, Stride Gallery, Calgary, Alberta
- 2000 *Saskadiaspora*, Dunlop Art Gallery, Regina, Saskatchewan Dunlop Art Gallery, Regina, Saskatchewan
McFadden's Flats, Truck Gallery, Calgary, Alberta
McFadden's Flats, Gallery 101, Ottawa, Ontario
Hogan's Alley, Optica Multi-media Project Room, Montreal, Quebec
- 1998 *Ryan's Arcade*, Mercier Union, Toronto, Ontario
Love Letters to the Shiv Artist, Eye Level Gallery, Halifax, Nova Scotia
Letters to the Shiv Artist, Struts Gallery, Sackville, New Brunswick
- 1997 *Ryan's Arcade*, OR Gallery, Vancouver, British Columbia
- 1996 *Buttermouth*, The New Gallery, Calgary, Alberta

Group

- 2021 *La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal, curated by Mark Lanctôt and François LeTourneur
- 2020 *Nests for the End of the World*, Art Gallery of Alberta, Edmonton, Alberta, work specifically commissioned for this exhibition
- 2019 *Women's Work : Anne Low, Luanne Martineau & Olga Abeleva*, L'INCONNUE, Montréal, Québec
PAPIER2019 – Contemporary Art Fair with TrépanierBaer Gallery, Montréal, Québec
Recent Acquisitions, Remai Modern, Saskatoon, Saskatchewan
Displacement, Vancouver Art Gallery, curated by Bruce Grenville
- 2018 Art Toronto with TrépanierBaer Gallery
Fait Man/Hand Made, Musée national des beaux-arts du Québec, Québec City, curated by Bernard Lamarche
Art Toronto, with TrépanierBaer Gallery, Toronto, Ontario
Spring Group Show 2018, TrépanierBaer Gallery, Calgary, AB
PAPIER2018 – Contemporary Art Fair with TrépanierBaer Gallery, at the Arsenal, Montréal, Québec
Imago Mundi, Canada: Great & North, the Luciano Benetton Collection, Ontario College of Art and Design, Toronto. Curated by Francesca Valente and Jennifer Karch Verzè
- 2017/18 *Beyond the Edges: Art & Geometry*, Art Gallery of Greater Victoria, British Columbia
Curated by Michelle Jacques & Haema Sivanesan Centennial, Ker and LAB Galleries
- 2017 INTERNATIONAL HOKURIKU KOGEI SUMMIT WORLDS KOGEI (artisan crafts) 100”, Toyama City, Japan
Recent Acquisitions, Glenbow Museum, Calgary, Alberta
PAPIER2017 – Contemporary Art Fair with TrépanierBaer Gallery, at the Arsenal, Montréal, Québec
Art Toronto with TrépanierBaer Gallery, Toronto, Ontario
- 2016 *Aujourd'hui Encore: Vikky Alexander, Shary Boyle, Lyse Lemieux, Luanne Martineau, Meryl McMaster, Nadia Myre, Beth Stuart, and Carol Wainio*. TrépanierBaer Gallery, Calgary, Alberta. Curated by Luanne Martineau
New Acquisitions to the Permanent Collection, National Gallery of Canada, Ottawa
PAPIER2016 – Contemporary Art Fair with TrépanierBaer Gallery, at Hangar 16, Quai de l'Horloge, Montréal, Québec
All Membranes Are Porous, Kamloops Art Gallery, Kamloops, British Columbia
Imago Mundi, Canada: Great & North, the Luciano Benetton Collection, San Marco, Venice, Italy
Art Toronto with TrépanierBaer Gallery, Toronto, Ontario
- 2016 *The Green of Her*, Oakville Galleries at Centennial Square, Oakville, Ontario
- 2015 *Unreal*, Kelowna Art Gallery, organized and circulated by the Vancouver Art Gallery, curated by Daina Augaitis,
Oh, Canada, Glenbow Museum; The Esker Foundation; Illingworth Kerr Gallery at the Alberta College of Art + Design; The Nickle Galleries at University of Calgary; all venues located in Calgary, Alberta
- 2014 *Oh, Canada*, Confederation Centre Art Gallery, Charlottetown PEI; Owens Art Gallery, Sackville, New Brunswick; Louise and Reuben Cohen Art Gallery at the University of Moncton, New Brunswick; Galerie Sans Nom, Moncton, NB
Sculpture, TrépanierBaer Gallery, Calgary
Toronto International Art Fair with TrépanierBaer Gallery
Through the Looking Glass: A Modern Story from the Collection of the Art Gallery of Greater Victoria, Victoria, British Columbia
Unreal, Kamloops Art Gallery, organized and circulated by the Vancouver Art Gallery, curated by Daina Augaitis,
New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Edmonton, AB

- Made in Calgary: The 1990s*, Glenbow Museum, Calgary, curated by Nancy Tousley
Portrait: A Group Exhibition, TrépanierBaer Gallery, Calgary, Alberta
Collages : Gestures and Fragments, Musée d'art contemporain de Montréal
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Saskatchewan
- 2013 Toronto International Art Fair with TrépanierBaer Gallery
- 2012 Toronto International Art Fair with TrépanierBaer Gallery
Oh, Canada, MASS MoCA, North Adams, Massachusetts
The Shape of Things, Museum of Contemporary Canadian Art, Toronto, ON
Freedom of Assembly, Oakville Galleries, Oakville, Ontario
- 2011 Toronto International Art Fair with TrépanierBaer Gallery
Unreal, Vancouver Art Gallery, Vancouver, British Columbia
Un-home-ly, Oakville Galleries at Gairloch Gardens and Oakville Galleries at Centennial Square, Oakville, Ontario
Barroco Nova : Neo Baroque Moves in Contemporary Art, Artlab Gallery, University of Western Ontario, London, Ontario
- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Ontario (catalogue)
Melbourne Art Fair with TrépanierBaer, Melbourne, Australia
Visceral Bodies, Vancouver Art Gallery, Vancouver, British Columbia
- 2009-10 *Nothing to Declare: Recent Sculpture from Canada*, The Power Plant, Toronto, Ontario
I Haven't Been a Figment of My Imagination, SBC Gallery of Contemporary Art, Montréal, Québec
- 2009 Sobey Art Award Finalists, Art Gallery of Nova Scotia, Halifax, Nova Scotia
How Soon is Now, Vancouver Art Gallery, Vancouver, British Columbia
- 2008 *Remembering Madrid*, TrépanierBaer Gallery, Calgary, Alberta
Informal Architecture, PLUG IN ICA, Winnipeg, Manitoba, catalogue
Dream House, PLUG IN ICA, Winnipeg, Manitoba
TrépanierBaer, ARCO International Contemporary Art Fair, Madrid
Citizen, Denizen, Resident, Tatjana Pieters, Gent, Belgium
- 2007 Toronto International Art Fair, with TrépanierBaer, Toronto, Ontario
Biennale de Montréal: Crack the Sky, Montréal, Quebec, catalogue
Chorus: (After Montréal), TrépanierBaer, Calgary, Alberta
Informal Architecture, Walter Phillips Gallery, The Banff Centre for the Arts, Banff, Alberta, catalogue
TrépanierBaer, ARCO International Contemporary Art Fair, Madrid
There are Those, Contemporary Art Gallery, Vancouver BC
Jessica Bradley Art + Projects, Toronto International Art Fair, Toronto, Ontario
Just My Imagination, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2006 *75 Years of Collecting: The Road to Utopia*, Vancouver Art Gallery, Vancouver, British Columbia
art.fair International, Cologne, Germany with TrépanierBaer
Fray, Textile Museum of Canada and the Koffler Gallery, Toronto, Ontario
New Territories (The Under Forty's), TrépanierBaer, ARCO International Contemporary Art Fair, Madrid
Just My Imagination, Mendel Art Gallery, Saskatoon, SK; Art Gallery of Algoma, Sault Ste. Marie, ON, Illingworth Kerr Gallery, Calgary, AB
- 2005 *Just My Imagination*, Museum of Contemporary Canadian Art, Toronto, ON; Art Gallery of Windsor, Windsor, ON
Other Worlds, Jessica Bradley Art + Projects, Toronto, Ontario
- 2004 *Just My Imagination*, ArtLab, University of Western Ontario/Museum London, London, ON
- 2003 TrépanierBaer, Toronto International Art Fair, Toronto, Ontario
Drawing the World: Masters to Hipsters, curated by Daina Augaitis, Vancouver Art Gallery, Vancouver British Columbia, catalogue
The Impotent Landscape, The Pond, Chicago, Illinois

- 2002 *hammertown*, curated by Reid Sheir, The Fruitmarket Gallery, Edinburgh, Scotland, traveling exhibition, catalogue
Suggestive Line, Belkin Satellite, Vancouver, British Columbia
Fabricator, Hodson Gallery, Tatem Art Center, Frederick, Maryland
Alberta Biennial, Edmonton Art Gallery, Edmonton, Alberta, catalogue
Playful Thoughts, Paul Kuhn Gallery, Calgary, Alberta
1 0x 2:Dwelling, Victoria School, Edmonton, Alberta
- 1999 *AFA: Selections From the Collection*, Illingworth Kerr Gallery, Calgary, Alberta (traveling exhibition)
- 1998 *Montreal-Calgary*, Circa Gallery, Montreal, Quebec
- 1996 *Residue (Two Person Exhibition)*, Truck Gallery, Calgary, Alberta
- 1995 *House of Cruelty*, Columbus, Ohio
Graduate Exhibition, Morris and Helen Belkin Art Gallery, Vancouver, British Columbia
Group Drawing Exhibition, OR Gallery, Vancouver, British Columbia
- 1993 *Select Graduate Exhibition*, Illingworth Kerr Gallery, Calgary, Alberta
- 1992 *The Closeness Of Your Whereabouts*, Truck Gallery, Calgary, Alberta
Saskatchewan Open 1992, The Mendel Art Gallery, Saskatoon, Saskatchewan
Movement, 00 Gallery, Halifax, Nova Scotia
- 1991 *First Response*, The Anna Leon Owens Gallery, Halifax, Nova Scotia

Curated Exhibitions

- 2016 *Aujourd'hui Encore*: Vikky Alexander, Shary Boyle, Lyse Lemieux, Luanne Martineau, Meryl McMaster, Nadia Myre, Beth Stuart, and Carol Wainio. TrépanierBaer Gallery, Calgary, Alberta.
- 2008 *Reskilling*, Western Front, Vancouver, BC.
- 2005 *Where I Lay My Heart*, The Other Gallery, The Banff Centre for the Arts, Banff, AB. Guest Exhibition Juror and Studio Workshop Leader
University of Lethbridge FA Exhibition, University of Lethbridge, Lethbridge, AB. Guest Curator
- 2004 *UVic MFA Production Studio Exhibitions*, Vancouver, BC. Installation Facilitator.
- 2002 *Kim Adams Street Works*, Dunlop Art Gallery, Calgary, AB. Guest Curator.

RELATED EMPLOYMENT

- 2011-Present Assistant Professor, Painting and Drawing, Concordia University
- 2002-2011 Assistant Professor, Department of Visual Arts, University of Victoria, Victoria
- 2000-2002 Associate Curator, Art Gallery of Calgary, Calgary, Alberta
- 1999-2000 Contract Curator, Glenbow Museum, Calgary, Alberta
Artist-Run Gallery Liaison, Glenbow Museum, Calgary, Alberta
- 1999-00 Artist-Run Center Liaison, Glenbow Museum
- 1999-99 Curator's Assistant, Glenbow Museum
- 1999-99 Assistant Art Collections Technician, Glenbow Museum
- 1998-99 Cataloguing Technician, Glenbow Museum
- 1997-98 Reference Staff, Art, W.R. Castell Central Library
- 1995 Curator's Assistant, Andrew Hunter
- 1994-95 Teaching Assistant, University of British Columbia
- 1985 Summer Program Artist's Assistant, Mendel Art Gallery

PROFESSIONAL ACTIVITIES

- 2016 TD North/South Exchange, Kinngait Studios, Cape Dorset

- 2013 *The Deskillling and Reskillling of Artistique Production: Colloquium, Workshop, Skillshare*, FOFA Gallery, Concordia Univeristy, Montréal, Québec
- 2008 Canada Council for the Arts, Jury Member, Ottawa, Ontario
- 2003 BC Arts Council Committee, Jury Member, Victoria, British Columbia
- 1999-2002 Founding Member, The Forest Lawn, an artists collective, Calgary, Alberta
- 1997 Jury Member, Women Artists Mentoring Program, Glenbow Museum, Calgary, Alberta
- 1991 Gallery Administrative Hiring Committee, Truck Gallery, Calgary, Alberta
- 1995/1996 Board Member, The New Gallery, Calgary, Alberta
- 1995 Technical Assistant, Emily Carr Institute, Andrew Hunter Lecture, Vancouver, BC

AWARDS AND SCHOLARSHIPS

- 2009 Shortlisted for 2009 Sobey Art Award
Canada Council Visual Art Project Grant
- 2007 VIVA Award, Jack and Doris Shadbald Foundation for the Visual Arts
Listed for 2007 Sobey Award
Canada Council Travel Grant
- 2006 Scholarly Conference & Artistic Performance Travel Grant Award, University of Victoria
- 2005 Sobey Art Award 2006, semi-finalist
Scholarly Conference & Artistic Performance Travel Grant Award, University of Victoria
- 2004 Scholarly Conference & Artistic Performance Travel Grant Award, University of Victoria
Social Sciences and Humanities Research Council Grant; *Informal Architecture: the representation of space in visual culture*; Banff Centre for Continuing Education, Banff;
Collaborator: Luanne Martineau, University of Victoria
- 2002 Canada Council Travel Grant
- 1999 Canada Council Travel Grant
- 1998 Canada Council Fine Art "C" Grant
Canada Council Travel Grant
- 1997 Canada Council Fine Art "C" Grant
- 1994 BC Binning Drawing Fellowship
UBC Teaching Assistant
- 1993 Governor General's Student Award
- 1991 Canada Council Travel Grant
- 1989-93 University Honor Roll

EXHIBITION CATALOGUES

- 2018 Making Otherwise: Craft and Material Fluency in Contemporary Art, Carleton University Art Gallery, Cambridge Art Galleries, Mount Saint Vincent University Art Gallery.
Exhibition Catalogue. Reference to Luanne Martineau's work and an image of *Parasite Buttress*
- 2018 FAIT MAIN/HAND MADE, Musée national des Beaux-arts du Québec
- 2012 Oh, Canada, MASS MoCA, North Adams, Massachusettes
- 2010 It Is What It Is, National Gallery of Canda, catalgoue
- 2010 Luanne Martineau, Musée d'art contemporain de Montréal, Québec, catalogue
- 2009 How Soon is Now, Vancouver Art Gallery, Vancouver, British Columbia
Peculiar Culture: The Contemporary Baroque, Luanne Martineau and Jake and Dinos Chapman, Art Gallery of Greater Victoria, Victoria, British Columbia, catalogue
- 2007 Informal Architecture: the representation of space in visual culture, Banff Centre Press, Banff
The Biennale de Montréal 2007, The Centre international d'art contemporain de Montréal (CIAC), Montreal
- 2006 FREAKOUT (temporal bodies), Flask Publications, Victoria British Columbia
Fray, Textile Museum of Canada, Toronto, Ontario

- 2005 Just my Imagination, University of Western Ontario and the Museum London, London, Ontario
- 2004 Bed-sitter/Tit-Man, Contemporary Art Gallery, Vancouver
Sheir, Reid. "Tit Man", catalogue essay, Bed-sitter/Tit-Man
Stratton, Shannon. "Luanne Martineau New Works", catalogue essay, Parasite
- 2003 For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver
Saskadiaspora, Dunlop Art Gallery, Regina, Saskatchewan
Alberta Biennial, Edmonton Art Gallery, Edmonton, Alberta
- 2002 Hammertown, The Fruitmarket Gallery, Edinburgh, Scotland
Turner, Michael. "This Land is Your Land", catalogue essay, Hammertown
Shier, Reid. Hammertown, catalogue essay
Lubberland, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
Gogarty, Amy. "Knitopia", catalogue essay, Lubberland
Marion, Joanne, "Foreward", catalogue essay, Lubberland
On Weakness, or, "You will become a friend of mud", Anthony Kiendl, Banff Centre Press, Banff, Alberta.
- 1998 Sheir, Reid. "Luanne Martineau's Cowtown", catalogue essay
Montreal/Calgary Exchange, A Centre d'Exposition Art Contemporain (CIRCA), Stride Gallery, and Truck Gallery co-publication, Calgary, Alberta

PUBLISHED WRITING

- 2012 Requalification : *RESKILLING*, esse arts + opinions, #74, Winter 2012, pp. 4-9
- 2009 Jin-me Yoon: As it is Becoming, Catriona Jeffries Gallery, Vancouver, British Columbia
- 2005 Damian Moppett, Catriona Jeffries Gallery, Vancouver, British Columbia
- 2004 Allison Hrabluik, Mercer Union, Toronto, Ontario
- 2003 Storybook Story, AGCINK, Art Gallery of Calgary, Calgary, Alberta
- 2002 Kim Adams, AGCINK, Art Gallery of Calgary, Calgary, Alberta
Daniel Laskarin: Incident Catastrophe Suspense, Article, Montreal, Quebec
- 2000 Citadel: the urban wilderness project, Glenbow, Calgary, Alberta
- 1987 The Funeral, Fujian Children's Press, Xiamen, P.R. China

PUBLIC ARTIST LECTURES AND ADDRESSES

- 2015 Esker Foundation, Calgary, Alberta
- 2010 ICI Conference held at Université du Québec à Montréal, Presentation of Reskilling Lecture
- 2007 Tate Modern, London, Guest Symposium Lecturer. Tate Modern Symposium in conjunction with Plug In ICA, Canada, the Banff Centre for the Arts and Middlesex University
- 2006 Jessica Bradley ART & PROJECTS, Guest Lecturer
School of the Art Institute of Chicago, Guest Lecturer
- 2005 Artist in Residence, Informal Architecture: the representation of space in visual culture, Banff Centre for the Arts, Banff, Alberta
Guest Speaker, Informal Architecture Symposia, Banff Centre for Continuing Education, Banff, Alberta
Guest Lecturer, Mendel Art Gallery, Saskatoon, Saskatchewan
Guest Lecturer, University of Lethbridge
Guest Lecturer, University of Calgary, Calgary, Alberta
- 2004 Guest Lecturer, University of Western Ontario
Visiting Artist, Perfect Fools, Stockholm, Sweden
Artist in Residence, Three Walls Gallery, Chicago, Illinois
Visiting Artist, Contemporary Art Gallery, Vancouver, British Columbia
Visiting Artist, University of British Columbia, Vancouver, British Columbia
- 2003 Visiting Artist, Emily Carr Institute of Art and Design, Vancouver, British Columbia
Visiting Artist, Vancouver Art Gallery, Vancouver, British Columbia

Panel Discussion, For the Record: Drawing Contemporary Life Vancouver Art Gallery,
Vancouver, British Columbia

COLLECTIONS

Alberta Foundation for the Arts, Edmonton,
Alberta
Art Gallery of Nova Scotia, Halifax, Nova
Scotia
Art Gallery of Greater Victoria, Victoria, BC
Loto-Québec, Montréal, Québec
Mendel Art Gallery, Saskatoon,
Saskatchewan

Musée d'art contemporain de Montréal,
Montreal, QC
National Bank of Canada
National Gallery of Canada, Ottawa, ON
TD Bank Group, Toronto, ON
Vancouver Art Gallery, Vancouver, BC
Private and Corporate Collections in Canada
and the US

BIBLIOGRAPHY

- 2021 Delgado, Jérôme, "Se froter à l'art, en vrai," *Le Devoir*,
<https://www.ledevoir.com/culture/arts-visuels/595075/arts-visuels-se-frotter-a-l-art-en-vrai>, le 13 février, 2021
- 2018 Leahy, Brian T, "Elana Herzog and Luanne Martineau, Western Exhibitions,"
ARTFORUM, October 2018, Volume 57, No. 2, pp. 234-35
De Roy, Layna, "Fait main, Musée national des beaux-arts du Québec," July 4, 2018
<http://esse.ca/fr/fait-main-musee-national-des-beaux-arts-du-quebec>
Charron, Marie-Ève, "FAIT MAIN: matières à subversion," *Le Devoir*, June 30, 2018
<https://www.ledevoir.com/culture/arts-visuels/531308/critique-matieres-a-subversion>
Cameron, Anne-Josée, "Fait main / Hand made, une exposition excentrique," *ICI Radio-Canada*, June 13, 2018, <https://bit.ly/2ybsst1>
- 2016 Rynor, Becky, "An Interview with Luanne Martineau," *National Gallery of Canada MAGAZINE*, <http://www.ngcmagazine.ca/artists/an-interview-with-luanne-martineau>, February 1, 2016
- 2015 Bergeron, Steve, "Les contradictions faites textiles," *La Presse*, Montréal, January 19, 2015
- 2011 Whyte, Murray, "Luanne Martineau: Art History as Grist for Her Mill," *The Toronto Star*, July 13th, 2011
Whyte, Murray, "This Week: June 1-8 – Luanne Martineau", *Thestar.com*, posted June 1st, 2011
Becker, Noah. "Handmade: Luanne Martineau sets craft on new trajectory," *Canadian Art*, Spring 2011, pp. 102-104
Stephanie Vegh, "Micah Lexier & Luanne Martineau at Rodman Hall Art Centre," *Akimbo.com*, posted May 31st, 2011
- 2010 White, Murray. "What is so interesting in Ottawa?" *The Toronto Star*, December 3, 2010
Laurence, Robin. "Beauty's Abjection. The Paradoxes of Luanne Martineau," *Border Crossings*, Issue 115, 2010, pp. 98-105
Milroy, Sarah. "Luanne Martineau," *Globe and Mail*, Saturday, April 3, 2010
Charron, Marie-Ève, "Textures et textiles de corps," *Le Devoir*, March 13, 2010
Staff writers, "The Year Ahead: Top Art Picks for 2010 Across Canada", www.canadianartonline, January 7-13, 2010
- 2009 Staff writers, "Sobey Award Recap: Best of the Best", www.canadianartonline, October 22-28, 2009
Staff writers, "Sobey winner," *Toronto Star*, October 16, 2009, p. E02
McDowell, Adam, "Forest is alive with an upset as Altmejd tops Dzama & Boyle for \$50K prize," from *National Post*, October 16, 2009
Milroy, Sarah, "David Altmejd wins Sobey Art Award," *Globe & Mail*, October 16, 2009

- Nemetz, Andrea, "Altmejd wins Sobey Art Award," from www.chronicleherald.ca, Halifax, October 16, 2009
- Noakes, Susan and Timothy Neesam, "Quebec artist wins \$50,000 Sobey award," CBCNews.ca, October 15, 2009
- Griffin, Kevin, "Emerging B.C. artists take the spotlight in major group show at VAG," Vancouver Sun, February 14, 2009
- "Out with the old, in with renew," *Arts & Life, Viewfinder*, Vancouver Sun, February 14, 2009
- Milroy, Sarah, "Pictures are out - experience is in," The Globe and Mail, February 13, 2009
- Laurence, Robin, "How Soon Is Now a thrilling mix that spans manga, ceramics, tattooed pigs," The Georgia Strait, February 12, 2009
- 2007 "Top Ten Design Stars", Elemente Magazine, September Issue, 2007
- Tousley, Nancy, "Beneath the boom," Calgary Herald, Sunday, August 19th, 2007
- McCarrel, Jessica. "Join in the Chorus: TrépanierBaer features Biennale artists", *FFWD Weekly*, June 21-27, 2007, p. 45
- Milroy, Sarah. "Something Big is Happening Here", The Globe and Mail, May 21, 2007
- Tousley, Nancy, "West heads east for biennale," Calgary Herald, May 10, 2007, p. D5
- Mahon, Patrick. "Fray", Canadian Art Magazine, Spring, 2007
- Antliff, Allan. "Peculiar Culture", Galleries West, Spring 2007, p. 31
- 2006 Adler, Dan. "On Luanne Martineau", ArtForum, December 2006, pp. 316-317
- Dick, Terence. "Spotlight Luanne Martineau", Canadian Art, Spring 2006
- Black, Anthea. "Is it make Believe...", *Just my Imagination* exhibition review, FFWD, November 16 - 22, 2006, p. 25
- 2005 Milroy, Sarah. "Highlights of the best and the not so good – Rising stars", The Globe and Mail, Section R, p. R3, Tuesday, December 27, 2005
- Milroy, Sarah. "Drawn Together", The Globe and Mail, July 22, 2005
- Gogarty, Amy. "One Month of Decoration and Ornament", Artichoke, summer, 2005
- Ylitalo, Katherine. "Deeply felt body bits", The Globe and Mail, Review, Saturday, p. R6, February 5, 2005
- Tousley, Nancy. "Soft Touch", The Calgary Herald, The Arts section, Saturday, p. G6, January 29, 2005
- Clintberg, Mark. "Lumpen works heave a heavy sigh," Fast Forward Weekly, January 27th, 2005
- 2004 MacLeod, Myfanwy. "Luanne Martineau: Bed-sitter", Canadian Art Magazine, July 2004
- Milroy, Sarah. "Confounding the Senses", The Globe and Mail, pp. V1-V7, February 18, 2004).
- Varty, Alexander. "When is a Room Not a Room?", The Georgia Strait, p. 48, February 5-12, 2004
- 2003 Milroy, Sarah. "Quirky Works and Classic Oldies", The Globe and Mail, p. R20, November 15, 2003
- Milroy, Sarah. "Generation Next", The Globe and Mail, pp. V1-V7, May 10, 2003
- 2002 McElhinney, Michael. "Hammertown", Metro, Nov. 4, 2002
- Pollock, David. "Artists answer to the call of the West Coast", Nov. 5, 2002
- L.A. De. "Vancouver's touring artists Hit Edinburgh", Gay Scotland, November 2002
- Eaton, Andrew. "Very little to fill the void", The Scotsman, October 8, 2002
- Enright, Robert. "A Bright Alberta Showcase", The Globe and Mail, p. R5, July 6, 2002
- Ly, Linh. "Hello Luanne", Salida, Calgary Visual Culture Zine, pp. 7-8, Issue #5, April - June 2002
- 2001 Reddington, Jane. "Storybook Story", WHERE Calgary, November 2001
- "Fast Forward: The List", Canadian Art Magazine, October 2001
- Hamill, Judy. "Storybook Story", CBC Radio 1: Daybreak, Alberta, September 15, 2001
- Lavolette, Mary-Beth. "Feast Your Eyes", The Calgary Herald, p. AG3, September 2, 2001
- West, Mieka. "Unconventional Art", The Calgary Herald, July 3, 2001
- Jonsson, Tom. "Public Art Sparks Discussion and Criticism", FFWD, July 5 - 11, 2001

- Paraskevas, Joe. "Paint Scrape Pains Gallery", The Calgary Herald, p. AG1-2, June 28, 2001
- Sawyer, Jill. "Get Ready to Rodeo", Where Calgary, p. 14, July 2001
- "Office Space", Where Calgary, p. 6, March 2001
- Lavolette, Mary-Beth. "Critics Pick", The Calgary Herald, p. HL 18, January 25 - 31, 2001
- Ashbee, Karen. "Designed from a Kit", Avenue Magazine, pp. 33-35, January - February 2001
- 2000 "Corporate Art", CBC Radio 1, January, 2000
- Gargus, Berenice. "A Brush with the Wild Side of Landscape Art", The Calgary Straight, June 8-14, 2000
- Anderson, Jack. "Artist Tackles Difficult Project", Leader Post, March 9, 2000
- 1999 Tousley, Nancy. "Hit List", Calgary Herald, September 30 - October 6, 1999
- Severson, Anne. "Arts Update", FFWD, p. 21, September 23 - 29, 1999
- "Fast Forward: The List", Canadian Art Magazine, p. 28, Fall 1999, Volume 6, Number 3
- Euteneier, Anita. "Luanne Martineau Strips Down", Capital City, May 6-12, 1999
- "Exhibitions on View", Where Ottawa, p. 36, May 1999
- Tousley, Nancy. Calgary Herald, March 4-10, 1999
- 1998 Miller, Earl. "Barry Isenor, Luanne Martineau", Parachute Magazine #92, October - December, 1998